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# **Tinkle Toes**

**by Percy Wenrich / arr. by David Eyler**  
**Medium - 3:20 - 5 Players**

## **Instrumentation**

Xylophone, (3) Marimbas (one 5 octave)

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# Tinkle Toes

$\text{♩} = 84$  *Allegretto grazioso*

by Percy Wenrich  
arr. by D. P. Eyler

Score for the first system of *Tinkle Toes*, measures 1 through 4.

**Instrumentation:** Xylophone, Marimba 1, Marimba 2, Marimba 3, and Marimba 4.

**Key Signature:** B-flat major (two flats).

**Measure 1:** Xylophone has a whole rest. Marimba 1 plays a triplet of eighth notes (G4, A4, Bb4) starting on a half note G4, marked *p*. Marimbas 2, 3, and 4 have whole rests.

**Measure 2:** Marimba 1 continues the triplet pattern, marked *p*. Marimbas 2, 3, and 4 have whole rests.

**Measure 3:** Marimba 1 continues the triplet pattern, marked *p*. Marimbas 2, 3, and 4 have whole rests.

**Measure 4:** Marimba 1 plays a triplet of eighth notes (Bb4, A4, G4) starting on a half note Bb4, marked *f*. Marimbas 2, 3, and 4 have whole rests.

Score for the second system of *Tinkle Toes*, measures 5 through 8.

**Section Marker:** A box labeled 'A' is placed above the Xylophone staff at the beginning of measure 5.

**Measure 5:** Xylophone plays a triplet of eighth notes (G4, A4, Bb4) starting on a half note G4, marked *mf*. Marimba 1 plays a half note G4, marked *mp*. Marimbas 2, 3, and 4 have whole rests.

**Measure 6:** Xylophone plays a triplet of eighth notes (A4, Bb4, C5) starting on a half note A4, marked *mf*. Marimba 1 plays a half note A4, marked *mp*. Marimbas 2, 3, and 4 have whole rests.

**Measure 7:** Xylophone plays a triplet of eighth notes (Bb4, A4, G4) starting on a half note Bb4, marked *mf*. Marimba 1 plays a half note Bb4, marked *mp*. Marimbas 2, 3, and 4 have whole rests.

**Measure 8:** Xylophone plays a triplet of eighth notes (A4, G4, F4) starting on a half note A4, marked *mf*. Marimba 1 plays a half note A4, marked *mp*. Marimbas 2, 3, and 4 have whole rests.

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Score for measures 89-92:

**Xylo:** Measures 89-92. Measure 89: triplet of eighth notes (G4, A4, B4) with an accent. Measure 90: eighth note (G4), quarter note (F#4), eighth note (E4) with an accent. Measure 91: triplet of eighth notes (D4, C4, B3) with an accent, followed by a whole rest. Measure 92: half note (B3) with an accent.

**Marimba 1:** Measures 89-92. Measure 89: quarter rest. Measure 90: quarter note (G4). Measure 91: quarter rest. Measure 92: quarter note (B3) with a forte (*f*) dynamic.

**Marimba 2:** Measures 89-92. Measure 89: quarter rest. Measure 90: quarter note (G4). Measure 91: quarter rest. Measure 92: quarter note (B3) with a forte (*f*) dynamic.

**Marimba 3:** Measures 89-92. Measure 89: quarter rest. Measure 90: quarter note (G4). Measure 91: quarter rest. Measure 92: quarter note (B3) with a forte (*f*) dynamic.

**Marimba 4:** Measures 89-92. Measure 89: quarter rest. Measure 90: quarter note (G4). Measure 91: quarter rest. Measure 92: quarter note (B3) with a forte (*f*) dynamic.

Score for measures 93-96:

**Xylo:** Measures 93-96. Measure 93: quarter note (G4) with an accent, followed by a quarter rest. Measure 94: triplet of eighth notes (A4, B4, C5) with an accent. Measure 95: quarter note (B4) with a triplet of eighth notes (A4, G4, F#4) with an accent. Measure 96: quarter note (E4) with a triplet of eighth notes (D4, C4, B3) with an accent.

**Marimba 1:** Measures 93-96. Measure 93: quarter rest. Measure 94: quarter note (G4). Measure 95: quarter rest. Measure 96: quarter note (B3) with a mezzo-piano (*mp*) dynamic.

**Marimba 2:** Measures 93-96. Measure 93: quarter rest. Measure 94: quarter note (G4). Measure 95: quarter rest. Measure 96: quarter note (B3) with a mezzo-piano (*mp*) dynamic.

**Marimba 3:** Measures 93-96. Measure 93: quarter rest. Measure 94: quarter note (G4) with a triplet of eighth notes (A4, B4, C5) with an accent. Measure 95: quarter rest. Measure 96: quarter note (B3) with a mezzo-piano (*mp*) dynamic.

**Marimba 4:** Measures 93-96. Measure 93: quarter rest. Measure 94: quarter note (G4) with a triplet of eighth notes (A4, B4, C5) with an accent. Measure 95: quarter rest. Measure 96: quarter note (B3) with a mezzo-piano (*mp*) dynamic.