

POTENS IN TERRA

For NEO Tuba

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Antonio Vivaldi

Arr. Travis Scott

Grazioso $\text{♩} = 54$

Euphonium 1

Euphonium 2

Tuba 1

Tuba 2

A

B

③

③

mf

mf

This section consists of eight measures. The first staff (treble clef) features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 4. The second staff (treble clef) provides a harmonic accompaniment with eighth and sixteenth notes. The third staff (bass clef) has a melodic line starting with a half note, followed by eighth and sixteenth notes. The fourth staff (bass clef) features a continuous eighth-note accompaniment. The dynamic markings *mf* are present in the third and fourth staves.

④

④

This section consists of eight measures. The first staff (treble clef) continues the melodic line with eighth and sixteenth notes. The second staff (treble clef) continues the harmonic accompaniment. The third staff (bass clef) has a melodic line with eighth and sixteenth notes. The fourth staff (bass clef) continues the eighth-note accompaniment.

⑤

⑤

This section consists of eight measures. The first staff (treble clef) features a melodic line with eighth and sixteenth notes. The second staff (treble clef) continues the harmonic accompaniment. The third staff (bass clef) has a melodic line with eighth and sixteenth notes. The fourth staff (bass clef) continues the eighth-note accompaniment.

Section F

Section F consists of eight measures. The first measure has a circled 'F' above it. The score is written for four staves. The top two staves (treble and alto clefs) have a key signature of one flat and a common time signature. The bottom two staves (bass and tenor clefs) have a key signature of one flat and a common time signature. The first measure has a circled 'F' above it. The first two staves have a melodic line with eighth and sixteenth notes, starting with a forte (*f*) dynamic. The bottom two staves have a bass line with eighth and sixteenth notes, also starting with a forte (*f*) dynamic. The section ends with a repeat sign.

Section G

Section G consists of eight measures. The first measure has a circled 'G' above it. The score is written for four staves. The top two staves (treble and alto clefs) have a key signature of one flat and a common time signature. The bottom two staves (bass and tenor clefs) have a key signature of one flat and a common time signature. The first measure has a circled 'G' above it. The first two staves have a melodic line with eighth and sixteenth notes, starting with a mezzo-forte (*mf*) dynamic. The bottom two staves have a bass line with eighth and sixteenth notes, also starting with a mezzo-forte (*mf*) dynamic. The section ends with a repeat sign.

Section H

Section H consists of eight measures. The first measure has a circled 'H' above it. The score is written for four staves. The top two staves (treble and alto clefs) have a key signature of one flat and a common time signature. The bottom two staves (bass and tenor clefs) have a key signature of one flat and a common time signature. The first measure has a circled 'H' above it. The first two staves have a melodic line with eighth and sixteenth notes, starting with a forte (*f*) dynamic. The bottom two staves have a bass line with eighth and sixteenth notes, also starting with a forte (*f*) dynamic. The section ends with a repeat sign.

