

Alive in Five

for Percussion Ensemble

by Emil Richards
arranged by Robert Schietroma

Score

Tempo: ♩ = 125

Key Signature: 2 sharps (F# and C#)

Ensemble: Bells, Vibraphone 1, Vibraphone 2, Chimes, Marimba 1, Marimba 2, Piano, Percussion 1 (temple blocks), Percussion 2 (sleigh bells, gong), Percussion 3 (vibranlap, triangle, maraca, corgan), Percussion 4 (suspended cymbal, bongos)

Structure: The score is divided into two main sections by a double bar line. The first section consists of measures 1 through 4, and the second section consists of measures 5 through 6. A rehearsal mark 'A' is placed at the beginning of measure 5.

Instrument Parts:

- Bells:** Melodic line with eighth notes, starting on G4 and ascending to D5. Dynamics: *mp*.
- Vibraphone 1:** Melodic line with eighth notes, starting on G4 and ascending to D5. Dynamics: *pp*.
- Vibraphone 2:** Harmonic accompaniment with quarter notes. Dynamics: *mf*, *cresc.*, *f*, *dim.*, *mf*, *cresc.*.
- Chimes:** Sustained notes with a glissando effect. Dynamics: *p*, *mp*, *mf*, *f*, *mf*, *mp*, *p*.
- Marimba 1:** Harmonic accompaniment with quarter notes. Dynamics: *mp*, *cresc.*, *mf*, *dim.*, *mp*, *cresc.*.
- Marimba 2:** Harmonic accompaniment with quarter notes. Dynamics: *mf*, *mp*, *mf*, *mp*, *mf*, *mp*.
- Piano:** Harmonic accompaniment with quarter notes. Dynamics: *mp*, *p*, *mp*, *p*, *mp*, *p*.
- Percussion 1 (temple blocks):** Rhythmic accompaniment with eighth notes. Dynamics: *p*, *mp*.
- Percussion 2 (sleigh bells, gong):** Rhythmic accompaniment with eighth notes. Dynamics: *mf*, *mp*.
- Percussion 3 (vibranlap, triangle, maraca, corgan):** Rhythmic accompaniment with eighth notes. Dynamics: *mf*.
- Percussion 4 (suspended cymbal, bongos):** Rhythmic accompaniment with eighth notes. Dynamics: *mp*, *mf*.

Measure Numbers: 1, 2, 3, 4, 5, 6