

Alla Turca

(From Sonata in A Major)

by W.A. Mozart
arr. by Peter Saleh
edited by David Steinquest

$\text{♩} = 132-138$

The musical score is arranged in a multi-staff format. The top staff is for the Xylophone, followed by Marimba 1 (treble clef), Marimba 2 (bass clef), Marimba 3 (bass clef), Marimba 4 (bass clef), Percussion 1 (with a triangle), Percussion 2, and Timpani (bass clef). The score is divided into six measures, with measure numbers 2, 3, 4, 5, and 6 indicated above the Xylophone staff. Dynamics include piano (*p*) and mezzo-forte (*mf*). Percussion 1 includes a triangle and a wood block. The Timpani part features a roll in measure 4. The Marimba parts have specific rhythmic patterns, with Marimba 1 playing chords and Marimbas 2-4 playing single notes.

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pg 2

Musical score for *Alla Turca*, page 2. The score is arranged in a grand staff format with the following parts:

- Xylophone:** Treble clef, playing chords and melodic lines. Dynamics include *p*.
- Marimba 1:** Treble clef, playing chords. Dynamics include *p*.
- Marimba 2:** Bass clef, playing chords. Dynamics include *p*.
- Marimba 3:** Bass clef, playing chords. Dynamics include *p*.
- Marimba 4:** Bass clef, playing chords. Dynamics include *p*.
- Percussion 1:** Playing a rhythmic pattern with a wood block.
- Percussion 2:** Playing a rhythmic pattern with a tambourine. Dynamics include *p*.
- Timpani:** Bass clef, playing a rhythmic pattern. Dynamics include *p*.

The score is divided into measures 7 through 12. Measure numbers 7, 8, 9, 10, 11, and 12 are indicated above the Xylophone staff. The music features various dynamics, including *p* (piano), and includes crescendos and decrescendos. The percussion parts provide a rhythmic accompaniment, with Percussion 2 specifically marked as *tambourine*.

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H

Musical score for *Alla Turca*, page 20, measures 106-110. The score is in G major (one sharp) and 2/4 time. A rehearsal mark 'H' is placed above measure 106. The instruments and their parts are:

- Xylophone:** Treble clef, playing a melodic line with eighth and quarter notes.
- Marimba 1:** Treble clef, playing a rhythmic accompaniment of quarter notes.
- Marimba 2:** Bass clef, playing a rhythmic accompaniment of quarter notes, marked *f*.
- Marimba 3:** Treble clef, playing a rhythmic accompaniment of quarter notes.
- Marimba 4:** Bass clef, playing a rhythmic accompaniment of quarter notes, marked *f*.
- Percussion 1:** Treble clef, playing a rhythmic accompaniment of quarter notes.
- Percussion 2:** Treble clef, playing a rhythmic accompaniment of quarter notes.
- Timpani:** Bass clef, playing a rhythmic accompaniment of quarter notes, marked *f*.

Measures 106-110 are marked at the top of the score. The key signature is G major (one sharp) and the time signature is 2/4.