

SONATINE A 4

Alexander Potiyenko (1960)

I

Allegro giocoso $\text{♩} = 120$

The musical score is for a four-part brass ensemble (Euphonium 1, Euphonium 2, Tuba 1, Tuba 2) in bass clef. The key signature has two flats (B-flat and E-flat). The tempo is Allegro giocoso with a quarter note equal to 120 beats per minute. The score is divided into three systems. The first system contains measures 1 through 9. Measures 10 through 19 are in the second system, with measure 10 marked as a 'Solo' for Euphonium 1. Measure 20 is the first measure of the third system. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and articulation marks.

Euphenium 1

Euphenium 2

Tuba 1

Tuba 2

Solo

10

20

Euph. 1 *mf* *f* **20**
 Euph. 2 *f*
 Tuba 1 *f*
 Tuba 2 *mf* *f*

Euph. 1 *p* **30**
 Euph. 2 *p*
 Tuba 1 *p*
 Tuba 2 *p*

Euph. 1 *mf*
 Euph. 2 *mf*
 Tuba 1 *mp*
 Tuba 2 *mp*

Euph. 1 *mf*
 Euph. 2 *mf*
 Tuba 1 *mf*
 Tuba 2 *mf*

poco rit. **40** *a tempo*

Euph. 1

Euph. 2

Tuba 1

Tuba 2

50

Euph. 1

Euph. 2

Tuba 1

Tuba 2

pp

III

Allegro $\text{♩} = 120$

Euph. 1

Euph. 2

Tuba 1

Tuba 2

f

p

10

Euph. 1

Euph. 2

Tuba 1

Tuba 2

f

p

cresc.

Euph. 1 *f*
 Euph. 2 *f*
 Tuba 1 *f*
 Tuba 2 *f*

20

Solo

Euph. 1 *f*
 Euph. 2 *mf*
 Tuba 1 *mf*
 Tuba 2 *mf*

Euph. 1 *f*
 Euph. 2 *f*
 Tuba 1 *f*
 Tuba 2 *f*

30

Euph. 1 *p*
 Euph. 2 *p*
 Tuba 1 *p*
 Tuba 2 *p* *ritale*

Detailed description: This is a musical score for four parts: Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The score is divided into three systems. The first system (measures 19-20) shows Euph. 1 and 2 with a forte (*f*) dynamic, while Tuba 1 and 2 have a forte (*f*) dynamic. Measure 20 is marked with a circled '20'. The second system (measures 21-24) shows Euph. 1 with a forte (*f*) dynamic and Euph. 2, Tuba 1, and Tuba 2 with a mezzo-forte (*mf*) dynamic. A 'Solo' marking is placed above Euph. 1 in measure 24. The third system (measures 25-34) shows Euph. 1 with a forte (*f*) dynamic and Euph. 2, Tuba 1, and Tuba 2 with a forte (*f*) dynamic. Measure 30 is marked with a circled '30'. The final system (measures 31-34) shows all parts with a piano (*p*) dynamic. Euph. 1 and 2 have a piano (*p*) dynamic, while Tuba 1 and 2 have a piano (*p*) dynamic. The word 'ritale' is written below Tuba 2 in measure 34.