

DUO FROM "THE PEARL FISHERS"

Georges Bizet
Arranged by Brian Gallion

Andante *p*

Part 1
Part 2

Piano *ppp*

Au fons du tem - ple saint pa - ré de fleurs et

d'or. U-ne femme ap - pa - rait. *p* Je crois la voir en-

8^{va} *loco* U ne femme ap pa rait.

core.

Je crois la voir en core.

pp

La fou - le pros - ter - né - e la re - garde — ³ét. on -

né - e. Et ³mur - mu - re tout bas Voy - ez

c'est la dé - es - - - sel Qui dans l'om - - - bre se

dres - se Et vers nous tend les bras. _____

Son

B

voi le se sou lè ve O

vi si on! ô ré ve! La

The first system of the musical score consists of three staves. The top staff is a vocal line in bass clef with a key signature of two flats (B-flat and E-flat). It contains the lyrics "vi si on! ô ré ve! La". The middle staff is the piano's right hand, and the bottom staff is the piano's left hand. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

sub. p
Oui, c'est
fou le est à ge nous Oui, c'est

The second system continues the musical score. The vocal line (top staff) has the lyrics "fou le est à ge nous Oui, c'est". The piano accompaniment (middle and bottom staves) includes a dynamic marking of *sub. p* (subito piano) above the vocal line and below the piano part. The piano part continues with its characteristic eighth-note bass line and chords.

el - le, C'est la dé - es - se plus char - mante et plus
el le, C'est la dé es se plus char mante et plus

The third system concludes the musical score. The vocal line (top staff) has the lyrics "el - le, C'est la dé - es - se plus char - mante et plus" and "el le, C'est la dé es se plus char mante et plus". The piano accompaniment (middle and bottom staves) continues with the same rhythmic and harmonic patterns as the previous systems.