

# CONCERTO

Antonio Vivaldi  
Arranged by Will Roesch

**Allegro**

Part 1

Part 2

Piano

Musical score for a piano piece, page 2. The score is in 3/4 time and features a complex texture with multiple staves. It includes dynamic markings such as *p*, *f*, and *mf*, and a section labeled **A**.

The score consists of the following parts:

- Two bass staves at the top, both in bass clef, with a key signature of one flat (B-flat). They play a rhythmic pattern of eighth notes.
- A grand staff in the middle, with a treble clef on top and a bass clef on the bottom. The right hand plays chords and moving lines, while the left hand plays a dense accompaniment of chords and eighth notes. Dynamic markings *p*, *f*, and *mf* are present.
- Two bass staves at the bottom, both in bass clef, with a key signature of one flat. They play a rhythmic pattern of eighth notes.

Section **A** is marked with a circled 'A' and begins with a *mf* dynamic marking. The score concludes with a final flourish in the grand staff.

The musical score is arranged in two systems, each containing two staves. The top system consists of two bass staves and two grand staff systems (treble and bass clefs). The bottom system also consists of two bass staves and two grand staff systems. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as slurs, dynamics (*p*, *f*), and a section marker (B). The first system shows a complex bass line with slurs and a grand staff with a simple accompaniment. The second system features a more intricate bass line with slurs and a grand staff with a more complex accompaniment. The third system includes a section marker (B) and a dynamic change from *p* to *f*. The fourth system continues the complex bass line and grand staff accompaniment.