

Rose of Brazil

for Percussion Ensemble

By Ray Klages & Billy Fazioli
Arranged by Jason Baker

A $\text{♩} = 108$

Score for Percussion Ensemble:

- Bells
- Vibraphone 1
- Chimes
- Xylophone
- Marimba 1
- Marimba 2
- Marimba 3
- Marimba 4
- Bass Marimba
- Timpani
- Piano
- Percussion 1 (Tambourine)
- Percussion 2 (Concert Snare Drum)

The score is written for a percussion ensemble. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked as $\text{♩} = 108$. The score begins with a section labeled **A**. The dynamics are marked *f* (forte) for the Bells, Vibraphone 1, Xylophone, Marimba 1, Marimba 2, Marimba 3, Marimba 4, Bass Marimba, Timpani, and Percussion 1. The Piano part is marked with a whole rest. The Percussion 2 part is marked with a *f* dynamic.