

AT THE IDEA OF THAT METAL

(All'idea di qual metallo)

From Act 1 of "The Barber of Seville"

Gioachino Rossini (1792-1868)

Arranged by Will Roesch

Allegro Moderato

Tuba 1
(Count Almaviva)

Tuba 2
(Figaro)

Piano

This musical score is for the 'Allegro Moderato' section. It features three staves: Tuba 1 (Count Almaviva), Tuba 2 (Figaro), and Piano. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The Tuba 1 part is mostly rests. The Tuba 2 part plays a rhythmic melody. The Piano part features a complex, fast-moving accompaniment with triplets and sixteenth notes, marked with a forte (f) dynamic.

Vivace ♩ = 132

This musical score is for the 'Vivace' section, with a tempo marking of ♩ = 132. It features the same three staves: Tuba 1, Tuba 2, and Piano. The key signature remains two flats. The Tuba 1 part has a few notes at the beginning. The Tuba 2 part plays a rhythmic melody with dynamic markings of piano (p) and forte (f). The Piano part features a complex, fast-moving accompaniment with triplets and sixteenth notes, marked with piano (p) and forte (f) dynamics.

This musical score is for a piano piece, consisting of three systems of staves. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score is written for a grand piano, with a treble clef on the right and a bass clef on the left of each system.

System 1:

- Bass Staff:** The first three measures are whole rests. The fourth measure contains a triplet of eighth notes (F4, G4, A4) followed by a quarter note (B4). A fermata is placed over the final measure.
- Treble Staff:** The first three measures contain eighth notes (F4, G4, A4, B4, A4, G4, F4). The fourth measure contains a triplet of eighth notes (F4, G4, A4) followed by a quarter note (B4). A fermata is placed over the final measure.
- Piano Staff:** The first three measures contain eighth notes (F4, G4, A4, B4, A4, G4, F4). The fourth measure contains a triplet of eighth notes (F4, G4, A4) followed by a quarter note (B4). A fermata is placed over the final measure.

System 2:

- Bass Staff:** The first three measures are whole rests. The fourth measure contains a triplet of eighth notes (F4, G4, A4) followed by a quarter note (B4). A fermata is placed over the final measure.
- Treble Staff:** The first three measures contain eighth notes (F4, G4, A4, B4, A4, G4, F4). The fourth measure contains a triplet of eighth notes (F4, G4, A4) followed by a quarter note (B4). A fermata is placed over the final measure.
- Piano Staff:** The first three measures contain eighth notes (F4, G4, A4, B4, A4, G4, F4). The fourth measure contains a triplet of eighth notes (F4, G4, A4) followed by a quarter note (B4). A fermata is placed over the final measure.

System 3:

- Bass Staff:** The first three measures are whole rests. The fourth measure contains a triplet of eighth notes (F4, G4, A4) followed by a quarter note (B4). A fermata is placed over the final measure.
- Treble Staff:** The first three measures contain eighth notes (F4, G4, A4, B4, A4, G4, F4). The fourth measure contains a triplet of eighth notes (F4, G4, A4) followed by a quarter note (B4). A fermata is placed over the final measure.
- Piano Staff:** The first three measures contain eighth notes (F4, G4, A4, B4, A4, G4, F4). The fourth measure contains a triplet of eighth notes (F4, G4, A4) followed by a quarter note (B4). A fermata is placed over the final measure.

molto rit.

23 *a tempo*

3

This musical score page contains measures 23 through 26 of a piece in B-flat major (three flats). The tempo changes from *molto rit.* to *a tempo* at measure 23. The score is written for piano with a grand staff (treble and bass clefs) and includes dynamic markings such as *p* (piano), *f* (forte), and *mf* (mezzo-forte). Measure 23 features a piano introduction with a bass line of eighth notes and a treble line of chords. Measure 24 continues the piano introduction with a bass line of eighth notes and a treble line of chords. Measure 25 features a piano introduction with a bass line of eighth notes and a treble line of chords. Measure 26 features a piano introduction with a bass line of eighth notes and a treble line of chords.

Measure 23: Bass clef, *p*, *a tempo*. Treble clef, *p*.
Measure 24: Bass clef, *p*. Treble clef, *p*.
Measure 25: Bass clef, *p*. Treble clef, *p*.
Measure 26: Bass clef, *p*. Treble clef, *p*.

