

# RUNNIN' WITH BYDLO

Score

Greg Danner

With energy  $\text{♩} = c. 172$

Musical score for 'Runnin' With Bydlo' by Greg Danner. The score is arranged for a band and includes parts for Euphonium 1-4, Tuba 1-4, and Trombone 1-4. The key signature is B-flat major (two flats) and the time signature is 2/2. The tempo is marked 'With energy' with a quarter note equal to approximately 172 beats per minute. The score is divided into two systems. The first system consists of 8 measures, and the second system consists of 8 measures. The Euphonium 1 part has a dynamic marking of *mp* in the first measure of the first system. The Tuba 1 part has a dynamic marking of *mp* in the first measure of the first system. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes clefs, key signatures, and time signatures.

13

Musical score for measures 1-4. The score is for a brass section with eight parts: Euphonium 1, Euphonium 2, Trombone 1, Trombone 2, Euphonium 3, Euphonium 4, Trombone 3, and Trombone 4. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. Measures 1-4 show the following dynamics and patterns:

- Euph. 1 & 2:** Play a half note G2, quarter note A2, and half note B2. Dynamics: *mp*.
- Tuba 1 & 2:** Play a half note G2, quarter note A2, and half note B2. Dynamics: *p*.
- Euph. 3, Euph. 4, Tuba 3, & Tuba 4:** Rest.

Musical score for measures 5-8. The score continues with the same brass section. Measures 5-8 show the following dynamics and patterns:

- Euph. 1 & 2:** Play a half note G2, quarter note A2, and half note B2. Dynamics: *mp*.
- Tuba 1 & 2:** Play a half note G2, quarter note A2, and half note B2. Dynamics: *p*.
- Euph. 3 & 4:** Play a half note G2, quarter note A2, and half note B2. Dynamics: *mf*.
- Tuba 3 & 4:** Play a half note G2, quarter note A2, and half note B2. Dynamics: *f*.

Measures 5-8 include dynamic markings (*f*, *mf*, *mp*) and articulation marks (accents) over the notes. The score ends with a double bar line at the end of measure 8.

30

Euph. 1 *f*  
 Euph. 2 *f*  
 Tuba 1 *f*  
 Tuba 2 *f*  
 Euph. 3 *f* *mp*  
 Euph. 4 *f* *mp*  
 Tuba 3 *mp* *p*  
 Tuba 4 *mp* *f* *p*

Tuba 3  
 Tuba 3  
 Tuba 3  
 Tuba 3  
 Euph. 3  
 Euph. 4  
 Tuba 3  
 Tuba 4

Musical score for a brass ensemble, measures 40-45. The score includes parts for Euphonium 1-4 and Trombone 1-4. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score features dynamic markings such as *mp*, *f*, and *mf*. A section starting at measure 45 has a 7/8 time signature.

Measures 40-45:

- Euph. 1:** *mp* (measures 40-41), *f* (measures 42-44), *mf* (measure 45).
- Euph. 2:** *mp* (measures 40-41), *f* (measures 42-44), *mf* (measure 45).
- Tuba 1:** *mp* (measures 40-41), *f* (measures 42-44), *mf* (measure 45).
- Tuba 2:** *mp* (measures 40-41), *f* (measures 42-44), *mf* (measure 45).
- Euph. 3:** *f* (measures 40-41), *f* (measures 42-44), *mf* (measure 45).
- Euph. 4:** *f* (measures 40-41), *f* (measures 42-44), *mf* (measure 45).
- Tuba 3:** *f* (measures 40-41), *f* (measures 42-44), *mf* (measure 45).
- Tuba 4:** *f* (measures 40-41), *f* (measures 42-44), *mf* (measure 45).

Measures 46-49 (7/8 time signature):

- Euph. 1 & 2:** *f* (measures 46-47), *mf* (measures 48-49).
- Tuba 1 & 2:** *mp* (measures 46-47), *mp* (measures 48-49).
- Euph. 3 & 4:** *f* (measures 46-47), *mf* (measures 48-49).
- Tuba 3 & 4:** *f* (measures 46-47), *mf* (measures 48-49).

Euph. 1  
 Euph. 2  
 Tuba 1  
 Tuba 2  
 Euph. 3  
 Euph. 4  
 Tuba 3  
 Tuba 4

Euph. 1  
 Euph. 2  
 Tuba 1  
 Tuba 2  
 Euph. 3  
 Euph. 4  
 Tuba 3  
 Tuba 4