

Big Yellow Mambo

by David Steinquest

$\text{♩} = 100$

brass mallets
Bells *ff*

hard rubber or plastic mallets
Xylo *ff*

medium rubber mallets
Marimba 1 *ff*

hard yarn/cord mallets
Vibes *ff*

soft rubber mallets
Marimba 2 *ff*

Bass Guitar *ff*

Claves *ff*

Maracas *ff*

Guiro *ff*

Congas *ff*

C.B./Timb.'s *ff*

Bongos *ff*

R

+=closed
s=slap
o=open

continue pattern....

cowbell or rim

+=stick into head
o=natural stroke

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pg 2

This musical score page contains measures 7 through 12 of the piece 'Big Yellow Mambo'. The instruments and their parts are as follows:

- Bells:** Measures 7-11 are rests. Measure 12 has a quarter note G4, quarter note A4, and quarter note B4, all marked *f*.
- Xylo:** Measures 7-11 are rests. Measure 12 has a quarter note G4, quarter note A4, and quarter note B4, all marked *f*.
- Marimba 1:** Measures 7-11 are rests. Measure 12 has a quarter note G4, quarter note A4, and quarter note B4, all marked *f*.
- Vibes:** Measures 7-9 are rests. Measures 10-11 have a quarter note G4, quarter note A4, and quarter note B4, all marked *f*. Measure 12 has a quarter note G4, quarter note A4, and quarter note B4, all marked *f*.
- Marimba 2:** Measures 7-9 are rests. Measures 10-11 have a quarter note G4, quarter note A4, and quarter note B4, all marked *f*. Measure 12 has a quarter note G4, quarter note A4, and quarter note B4, all marked *f*.
- Bass Guitar:** Measures 7-9 are rests. Measures 10-11 have a quarter note G4, quarter note A4, and quarter note B4, all marked *f*. Measure 12 has a quarter note G4, quarter note A4, and quarter note B4, all marked *f*.
- Claves:** Measures 7-11 have a pattern of quarter notes and rests. Measure 12 has a quarter note G4, quarter note A4, and quarter note B4, all marked *f*.
- Maracas:** Measures 7-11 have a continuous eighth-note pattern. Measure 12 has a continuous eighth-note pattern, all marked *f*.
- Guiro:** Measures 7-11 have a pattern of eighth notes and rests. Measure 12 has a pattern of eighth notes and rests, all marked *f*.
- Congas:** Measures 7-11 have a continuous eighth-note pattern. Measure 12 has a continuous eighth-note pattern, all marked *f*.
- C.B./Timb's:** Measures 7-11 have a pattern of eighth notes and rests. Measure 12 has a pattern of eighth notes and rests, all marked *f*.
- Bongos:** Measures 7-11 have a pattern of eighth notes and rests. Measure 12 has a pattern of eighth notes and rests, all marked *f*.

Measure 12 is marked with a double bar line and a repeat sign. The score includes various musical notations such as rests, notes, and dynamic markings (*f*).

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pg 3

This musical score page, titled "Big Yellow Mambo" and labeled "pg 3", contains measures 13 through 18. The score is arranged for a large ensemble of instruments, including melodic instruments (Bells, Xylo, Marimba 1, Vibes, Marimba 2), a Bass Guitar, and various percussion instruments (Claves, Maracas, Guiro, Congas, C.B./Timb.'s, Bongos). The key signature is one flat (B-flat), and the time signature is 4/4. Measures 13 and 15 are marked with measure numbers at the beginning of their respective staves. The percussion parts feature complex rhythmic patterns, including triplets and syncopation, while the melodic instruments play more straightforward lines. The Marimba 1 part includes some double bar lines and repeat signs. The Bongos part features a consistent rhythmic pattern with accents. The overall style is characteristic of a mambo or big band arrangement.

Measures 13-18:

- Bells:** Measures 13 and 15 are marked. Measures 14, 16, 17, and 18 contain melodic lines.
- Xylo:** Measures 13 and 15 are marked. Measures 14, 16, 17, and 18 contain melodic lines.
- Marimba 1:** Measures 13 and 15 are marked. Measures 14, 16, 17, and 18 contain melodic lines.
- Vibes:** Measures 13 and 15 are marked. Measures 14, 16, 17, and 18 contain melodic lines.
- Marimba 2:** Measures 13 and 15 are marked. Measures 14, 16, 17, and 18 contain melodic lines.
- Bass Guitar:** Measures 13 and 15 are marked. Measures 14, 16, 17, and 18 contain melodic lines.
- Claves:** Measures 13 and 15 are marked. Measures 14, 16, 17, and 18 contain melodic lines.
- Maracas:** Measures 13 and 15 are marked. Measures 14, 16, 17, and 18 contain melodic lines.
- Guiro:** Measures 13 and 15 are marked. Measures 14, 16, 17, and 18 contain melodic lines.
- Congas:** Measures 13 and 15 are marked. Measures 14, 16, 17, and 18 contain melodic lines.
- C.B./Timb.'s:** Measures 13 and 15 are marked. Measures 14, 16, 17, and 18 contain melodic lines.
- Bongos:** Measures 13 and 15 are marked. Measures 14, 16, 17, and 18 contain melodic lines.