

Performance Set-Up

The six snares should be set in a straight line, side by side, with a quad player on each end. A tom should be placed directly in front of each snare. If using pitched toms, player 1 receives the highest pitch tom and the order should continue to graduate down in pitch to snare six. Each snare player has a mounted cowbell to his/her left and a 16" cymbal to the right on a stand. (These cymbals are used as both a crash and ride cymbal. You may wish to have the ride figures played on the dome of the cymbal to achieve a clear and shorter sound and not "wash-out" the CD sequence.) The quad players each have a mounted jam block. You'll need music stands running the length of the drums. Turn the stand up-side-down to attach your black lights, (tube-type), with duct tape. (The lights will be facing the players.) On the CD video of "High Voltage" we used one black light per player which enhanced the brightness of the neon sticks. Many students already own black lights, which helps keep cost to a minimum. Use duct tape to attach the black cloth across the outside of the stands, (facing the audience). You must have the stands at an even level with the drums to avoid covering the stickwork. To produce the neon sticks, wrap neon duct tape around all of the sticks, including the quad sticks. (The quads should use drum sticks and not quad mallets.) "High Voltage" comes with an original composition CD which should be played through a P.A. system or guitar amplifier. Great care should be taken in developing an accurate balance between the sequence and players. The players will need to hear the sequence well enough to play to, but be careful not to overbalance them.

Performance Notes

"High Voltage" is an exciting contemporary piece which involves six snare drummers and two quads. This work *can* be performed with two extra quad players, (two on each side of the snare line), if so desired.

"High Voltage" lends itself to a variety of performance interpretations from a visual stand point and playing (chops) standpoint as well. Feel free to expand the unison "soli" sections by perhaps making it more technically demanding than originally written. Props are great as long as it is very effective. For added effect, the quads used different colored sticks than the snares. We also used neon silly string during the snare and quad solos. Neon signs like "clap", "cheer", "wow", "mom", "yeah" etc.. were used during the isolated solos to create some visual excitement and perhaps a little comic relief. The sky is the limit.

I hope you enjoy "High Voltage". Check-out the video performance of "High Voltage" at www.rowloff.com. For more information, please contact me at gdavila@mtsu.edu.

High Voltage

by Lalo Davila

♩ = 126

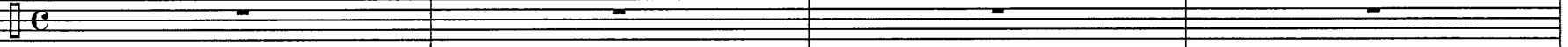
8 bars of CD sequence

2

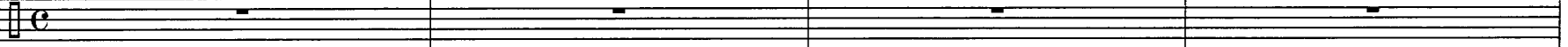
3

4

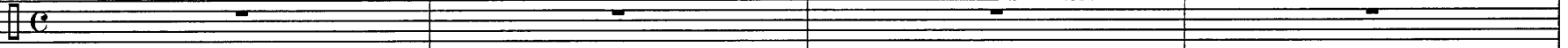
Snare #1



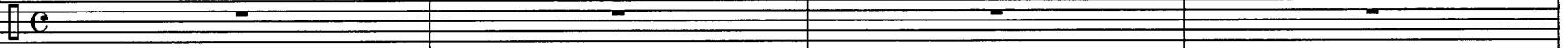
Snare #2



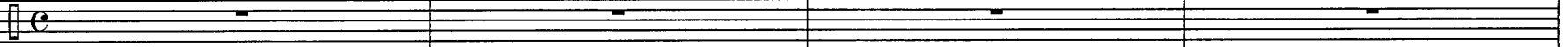
Snare #3



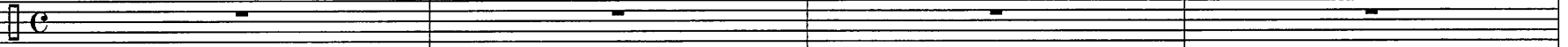
Snare #4



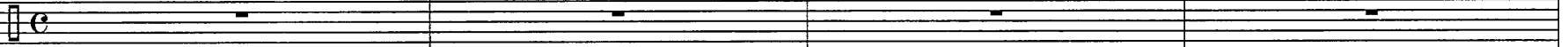
Snare #5



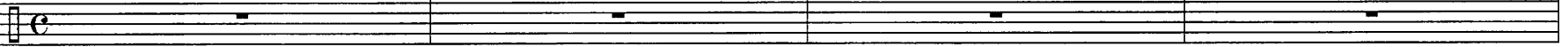
Snare #6



Quad Left



Quad Right



High Voltage

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C all kneel down behind drums
Snares 1, 2, & 3 pop up on beat 3

45 46 47 48

Snare #1 *f* Hey! *f* down on beat 1

Snare #2 *f* Hey! *f* all kneel down behind drums
Snares 1, 2, & 3 pop up on beat 3 down on beat 1

Snare #3 *f* Hey! *f* all kneel down behind drums
Snares 1, 2, & 3 pop up on beat 3 down on beat 1

Snare #4 *f* Hey! *f* all kneel down behind drums
Snares 4, 5, & 6 pop up on beat 3

Snare #5 *f* Hey! *f* all kneel down behind drums
Snares 4, 5, & 6 pop up on beat 3

Snare #6 *f* Hey! *f* all kneel down behind drums
Snares 4, 5, & 6 pop up on beat 3

Quad Left *f* Hey! *f*

Quad Right *f* Hey! *f*

High Voltage

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	128	129	130	131
Snare #1	<i>adjacent drums</i> <i>both sticks in air during rest</i>			<i>down the line ripple visual</i>
Snare #2	<i>both sticks in air during rest</i> <i>adjacent drums</i>			<i>down the line ripple visual</i>
Snare #3	<i>adjacent drums</i> <i>both sticks in air during rest</i>			<i>down the line ripple visual</i>
Snare #4	<i>both sticks in air during rest</i> <i>adjacent drums</i>			<i>down the line ripple visual</i>
Snare #5	<i>adjacent drums</i> <i>both sticks in air during rest</i>			<i>down the line ripple visual</i>
Snare #6	<i>both sticks in air during rest</i> <i>adjacent drums</i>			<i>down the line ripple visual</i>
Quad Left				<i>down the line ripple visual</i>
Quad Right				<i>down the line ripple visual</i>

f *pp* *ff*