

Offenbach vs. Liszt

♩ = 160 *With Much Exuberance*

arr. Chris Brooks

The musical score for 'Whacker' by David Lang is presented in a multi-staff format. The score is divided into three measures, with measure numbers 3, 4, and 5 indicated at the top. The instruments and their parts are as follows:

- Whacker 1:** Bb3 / Eb4, E4 / F4. Part 1 starts in measure 4 with a *mf* dynamic.
- Whacker 2:** Ab3 / C4 / D4. Part 2 starts in measure 4 with a *mf* dynamic.
- Whacker 3:** G3 / A3 / B3. Part 3 starts in measure 3 with a *mf* dynamic.
- Whacker 4:** C3 / F3 / B3, Db4 / Eb4. Part 4 starts in measure 3 with a *mf* dynamic.
- Whacker 5:** Bb2 / D3 / E3. Part 5 starts in measure 5 with a *mf* dynamic.
- Whacker 6:** F2 / G2 / Ab2, B2 / Gb3. Part 6 is silent.
- Whacker 7:** E2 / A2, Db3 / Eb3. Part 7 is silent.
- Xylophone:** Part 8 starts in measure 3 with a *mf* dynamic.
- Whacker 8:** Eb3 / E3 / F3. Part 8 starts in measure 3 with a *mf* dynamic.
- Whacker 9:** C3 / Db3 / D3. Part 9 starts in measure 3 with a *mf* dynamic.
- Whacker 10:** G2 / Ab2, A2 / Bb2. Part 10 starts in measure 3 with a *mf* dynamic.
- Whacker 11:** C2 / Eb2 / F2. Part 11 starts in measure 3 with a *mf* dynamic.
- Marimba 1 (Vibes):** Part 12 starts in measure 3 with a *mp* dynamic.
- Marimba 2:** Part 13 starts in measure 3 with a *mf* dynamic.
- Timpani:** G, Bb, C, F. Part 14 starts in measure 3 with a *mf* dynamic.

The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from *mf* (mezzo-forte) to *mp* (mezzo-piano).

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E

46 16ths optional 47 48 49 50

Whacker 1
Bb3/Eb4
E4/F4

16ths optional
mf

Whacker 2
Ab3/C4/D4

16ths optional
mf

Whacker 3
G3/A3/B3

16ths optional
mf

Whacker 4
C3/F3/B3
Db4/Eb4

16ths optional
mf

Whacker 5
Bb2/D3/E3

Whacker 6
F2/G2/Ab2
B2/Cb3

16ths optional
mf

Whacker 7
E2/A2
Db3/Eb3

Xylophone
mf

Whacker 8
Eb3/E3/F3

Whacker 9
C3/Db3/D3

Whacker 10
G2/Ab2
A2/Bb2

Whacker 11
C2/Eb2/F2

Marimba 1
(Vibes)
mf

Marimba 2
mf

Timpani
G, Bb, C, F
mf

Offenbach vs. Liszt

pg. 11

This musical score is for page 11 of a piece titled "Offenbach vs. Liszt". It features 14 staves, each representing a different instrument or voice part. The first 11 staves are labeled "Whacker 1" through "Whacker 11", and the last three are labeled "Marimba 1 (Vibes)", "Marimba 2", and "Timpani". The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into measures by vertical bar lines, with measure numbers 51, 52, 53, 54, and 55 indicated at the top. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). The whacker parts are written in treble clef, while the marimba and timpani parts are in bass clef. The marimba parts consist of chords, while the timpani part consists of single notes. The whacker parts are more complex, with some featuring melodic lines and others featuring rhythmic patterns. The score is a transcription of a piece by Offenbach and Liszt, and it is a page from a larger work.

Whacker 1
Bb3 / Eb4
E4 / F4

Whacker 2
Ab3 / C4 / D4

Whacker 3
G3 / A3 / B3

Whacker 4
C3 / F3 / B3
Db4 / Eb4

Whacker 5
Bb2 / D3 / E3

Whacker 6
F2 / G2 / Ab2
B2 / Cb3

Whacker 7
E2 / A2
Db3 / Eb3

Xylophone

Whacker 8
Eb3 / E3 / F3

Whacker 9
C3 / Db3 / D3

Whacker 10
G2 / Ab2
A2 / Bb2

Whacker 11
C2 / Eb2 / F2

Marimba 1
(Vibes)

Marimba 2

Timpani
G, Bb, C, F