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# **Plentia Pens**

*Part II in the "Cupla Cups" Saga*

**by John R. Hearnese**  
**Medium - 4:15 / 5 Players**

**Instrumentation**

**Pens, Coffee Mugs, Spiral Notebooks**

# Plentia Pens

Part II in the "Cupla Cups" Saga

by John R. Hearnese

Open - No tempo -----  
Improv - See performance notes

2 3 4 5

**♩ = 100**

Pens 1

Improv - See performance notes

Pens 2

Improv - See performance notes

slam book shut

taps on table

**mf**

Pens 3

Improv - See performance notes

Pens 4

Improv - See performance notes

Pens 5

Improv - See performance notes

6 7 8 9

**Play 5X**

start 3rd X flat pen

scrape notebook

**mf**

flat pen

**f**

**mf**

start 5th X slide click eraser

**mf**

start 2nd X stabs

**mf**

start 4th X flat pen

**mf** scrape notebook

Pens 1

Pens 2

Pens 3

Pens 4

Pens 5

# Plentia Pens

pg. 2

**A**

knock on table

*f* *mf*

Pens 1

Pens 2

Pens 3

Pens 4

Pens 5

This musical score for section A covers measures 10 through 13. It features five staves, each representing a different part of the ensemble. Measures 10 and 11 are marked with a forte (*f*) dynamic and include the instruction 'knock on table' above the staves. A vertical line separates measure 11 from measure 12, where the dynamic changes to mezzo-forte (*mf*). Measure 13 continues with the *mf* dynamic. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and beams.

**B**

1. 2.

*f* *p* *f*

Pens 1

Pens 2

Pens 3

Pens 4

Pens 5

This musical score for section B covers measures 14 through 17. It features five staves. Measures 14 and 15 are marked with a forte (*f*) dynamic and include first and second endings. A vertical line separates measure 15 from measure 16, where the dynamic changes to piano (*p*). Measure 17 continues with the *p* dynamic. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and beams.