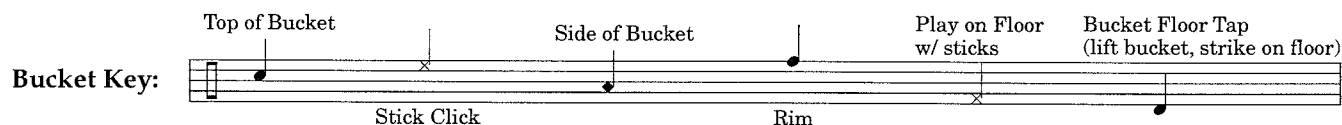


Performance Notes for Recycled

Recycled is designed to be performed using 5 gallon plastic buckets, sometimes referred to as pickle buckets or paint buckets. You can purchase these at any local hardware store for about five dollars each. This piece is written in four parts and was originally scored for eight players, two to each part, however it works with as few as four players or as many as you like. The only consideration in subtracting or adding players is making sure that the split parts are covered and run smoothly so that the composite rhythms are clearly presented. In measure 10 it may be necessary to have the performers add the eighth note that follows their isolated triplet if the split part sounds uneven or fragmented between players. At rehearsal letter A all players play the downbeat and freeze with their right stick touching the floor. They remain still until their particular entrance. (see video) The visual in measure 14 can be modified to your liking, however the original intent is that the left hand ends upon each players accented release, with the bead of the stick pointing down and then is dropped on count one of measure 15 and caught on count two. After the stick is dropped players immediately grab the sides of the bucket to lift for the next entrance. It is important in all of the groove sections to execute good accent to tap ratio so that the inner beats are not too over bearing and the groove feels smooth, light and driving. Additionally, any time there are diddles notated I recommend playing those in the area in between the center and the edge, or about one inch out from the edge. The center of the buckets tend to get soft from practicing so much and the diddles are then hard to perform with good articulation. The playing surface closest to the edge seems to produce a more articulate 32nd note and is a little easier to execute cleanly.

Have fun and enjoy !



♩ = 124-130

[illegible]