

Rung Again Performance Notes

Set-Up - The four ladders should be open and standing upright for the players to perform on the rungs while facing stage left. (From the audience view, the players are facing right.) The ladders should be in a straight line. The performers can be in any type of carpenters or painters attire. They should have sticks with them and the wooden paint stirrers either on the floor by their ladders or in their back pockets.

Performance - All four players begin by standing on the 1st rung. Make sure any large physical/visual movements are together, ex: bars 5 & 6 that the players jump down from the 1st rung together, bars 9-12 that all players bend at the knees as they go down to the lower rungs as well as coming back up.

Any time a gliss is performed (**Letter C**), concentrate on the first attack hitting the 5th rung and ending the gliss on the next beat on the 1st rung. If performed correctly, the individual sixteenth notes should be audible.

The "z" on a note stem indicates a short buzz or press into the ladder.

Letter B is performed by placing the sticks in between the notated rungs and striking the inside tops and bottoms of the rungs. After the attack, hold the sticks on the metal. (*For a visual explanation, see the performance and tutorial videos at www.rowloff.com*)

Bars 52-53 may be repeated if you wish to "ham-up" this little comical section.

Make sure the split parts are executed smoothly from player to player in bars 55-58.

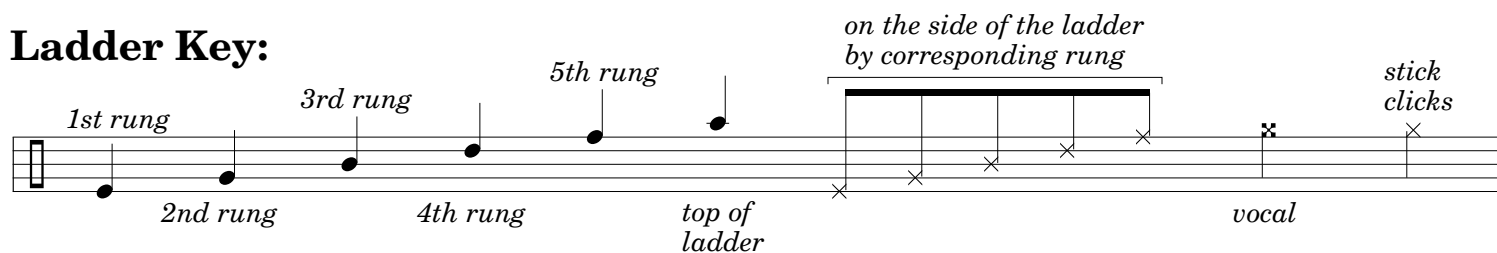
Player 1 should look perturbed in bar 59 when he turns to play on the ladder behind him, only to realize there is none.

Take great emphasis in performing the accents during the light 12/8 paddle section beginning at **Letter D**.

At **Letter E**, player 4 sets a strong steady tempo to finish out the piece! Take careful attention to the split accent parts in bar 96. Focus on a clean "strike" at beat 2 of bar 98 ending with a clean set of sixteenth notes in the gliss. Finish with a proud and loud "Yeah" or any other descriptive, appropriate exclamation!

Check-out the performance and tutorial videos of Rung Again at www.rowloff.com !

Ladder Key:



Rung Again!

pg 2

bend at knees, going up and down

Ladder 1

9 *ff* *bend at knees, going up and down* *p* *ff* *p*

Ladder 2

ff *bend at knees, going up and down* *p* *ff* *p* *step up on 1st rung*

Ladder 3

ff *bend at knees, going up and down* *p* *ff* *p* *step up on 1st rung*

Ladder 4

ff *p* *ff* *p*

A

Ladder 1

13 *stay at mf* *stick clicks* *2* *15* *2*

Ladder 2

f *stick clicks* *jump down on count 2* *tie = gliss.*

Ladder 3

f *stick clicks* *jump down on count 2* *tie = gliss.*

Ladder 4

stay at mf *2* *2*