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# **Trash Can-certo**

**by Dan Moore**

**Medium-Advanced - 4:39 / 5 - 13 Players**

## **Instrumentation**

- (2) to (6) 20 Gallon Metal Trash Cans,**
- (3) to (7) 30 Gallon Metal Trash Cans,**
- (4) Various Mounted Metal Implements (pitched low to high),**
- (3) Mounted Metal Pipes (pitched low to high)**

# ***Trash Can-certo***

## **Program Notes**

***Trash Can-Certo*** features a solo multi-percussionist performing on a variety of metal instruments, accompanied by four players on metal trash cans. The Mad Men at Row-Loff Productions have elevated trash can music to an art form, and I am honored to add my can-certo to their collection.

***Trash Can-Certo*** is composed in a classical style using three different themes that are developed by both soloist and ensemble. The opening theme borrows rhythms found in traditional Chinese percussion music; the second borrows from Pulitzer Prize winning composer David Lang (you might hear hints of his 1991 solo metallic percussion composition ***The Anvil Chorus***). The last section is an homage to those great masters of the trash can canon: Chris Crockarell, Chris Brooks, Ed Argenziano, and John R. Hearnese - true can artists.

This piece requires percussionists to hone their ability to coax musical and interesting sounds from non-traditional instruments - which is our job as percussionists, after all.

I hope you enjoy performing ***Trash Can-Certo***.

# ***Trash Can-certo***

## **Performance Notes**

**The percussion soloist part includes the following instruments and implements:**

- 1) A non-resonant metal such as a muted cowbell or bell plate (bottom space)
- 2) Two resonant metals such as automobile brake drums (2nd and 3rd spaces)
- 3) A “trashy” metal sound such as a ribbon crasher or cymbal stack (top space)
- 4) Three graduated metal pipes with high pitches (2nd, 3rd, and 4th lines)
- 5) Small trash can with legs or on a stand
- 6) Drumsticks

**Players 1 and 2 use smaller trash cans.**

**Players 3 and 4 use larger trash cans.**

**Players use the following implements:**

Player 1: drumsticks, hard plastic brushes such as the Innovative Percussion BR 9

Player 2: drumsticks, triangle beaters

Player 3: drumsticks, marimba mallet, triangle beater

Player 4: drumsticks, bass drum beater

**The four accompanying players may perform either all seated or all standing; the soloist should stand.**

**Performance directions for all trash cans:**

- 1) Shell or side of can (1st space)
- 2) Center of can head (2nd space)
- 3) Edge of can head (3rd space)
- 4) Rim of can (4th space)
- 5) Players 1 and 4 have cross stick rim clicks marked above the staff
- 6) Double stops are performed by hitting both sides of the can at the same time
- 7) Stick shots are played by resting one stick on the head of the can and striking with the other
- 8) (+) indicates dampen with the hand; (0) indicates open or let vibrate

# Trash Can-Certo

for solo percussion and metal trash cans

Dan Moore  
ASCAP

graduated pipes  
(high pitches)

Various metal instruments  
(lower pitches)

Pipes & Metal

Trash Can

(shell, center, edge, rim)

cross stick

Trash Can 1  
(20 gallon)

(shell, center, edge, rim)

*f p*

Trash Can 2  
(20 gallon)

(shell, center, edge, rim)

*f p*

Trash Can 3  
(30 gallon)

(shell, center, edge, rim)

cross stick

*f p*

Trash Can 4  
(30 gallon)

(shell, center, edge, rim)

4 5 6 7

Pipes & Metal

Trash Can

Trash Can 1

*ff p*

Trash Can 2

*ff f p*

Trash Can 3

*ff f p*

Trash Can 4

*f p ff*

# Trash Can-Certo

pg 2

8 9 10 11

Pipes & Metal

Trash Can

Trash Can 1

Trash Can 2

Trash Can 3

Trash Can 4

*f* *f* *ff* *ff*

**A** *metal*

13 14 15

Pipes & Metal

Trash Can

Trash Can 1

Trash Can 2

Trash Can 3

Trash Can 4

*f*

*double stop*



# Trash Can-Certo

pg 11

**G**

*pipes*

*Pipes & Metal*

*mf*

80

81

82

*Trash Can*

*Trash Can 1*

*Trash Can 2*

*Trash Can 3*

*Trash Can 4*

*Pipes & Metal*

83

84

85

86

*Trash Can*

*Trash Can 1*

*f*

*Trash Can 2*

*f*

*Trash Can 3*

*Trash Can 4*

*w / stick*

*f*

*w / bd beater*

# Trash Can-Certo

pg 12

87 *Pipes & Metal* 88 89 90

*Trash Can*

*Trash Can 1*

*Trash Can 2*

*Trash Can 3*

*mf*

*Trash Can 4*

Detailed description: This block contains measures 87 through 90 of the musical score. The *Pipes & Metal* part features a rhythmic pattern of eighth notes with accents, starting on a high pitch and moving down. *Trash Can 1* and *Trash Can 2* play eighth notes with accents, starting on a medium pitch and moving down. *Trash Can 3* plays a continuous eighth-note pattern with accents, starting on a medium pitch and moving down. *Trash Can 4* plays eighth notes with accents, starting on a low pitch and moving up. The dynamic is marked *mf* (mezzo-forte).

91 *Pipes & Metal* 92 93 94

*Trash Can*

*Trash Can 1*

*Trash Can 2*

*Trash Can 3*

*Trash Can 4*

Detailed description: This block contains measures 91 through 94 of the musical score. The *Pipes & Metal* part features a rhythmic pattern of eighth notes with accents, starting on a high pitch and moving down. *Trash Can 1* and *Trash Can 2* play eighth notes with accents, starting on a medium pitch and moving down. *Trash Can 3* plays a continuous eighth-note pattern with accents, starting on a medium pitch and moving down. *Trash Can 4* plays eighth notes with accents, starting on a low pitch and moving up. The dynamic is marked *mf* (mezzo-forte).

w / bd beater