

"Foremost In Marching And Concert Percussion Literature"

Trash Can-certo

by Dan Moore Medium-Advanced - 4:39 / 5 - 13 Players

Instrumentation

(2) to (6) 20 Gallon Metal Trash Cans,

(3) to (7) 30 Gallon Metal Trash Cans,

(4) Various Mounted Metal Implements (pitched low to high),

(3) Mounted Metal Pipes (pitched low to high)

Trash Can-certo

Program Notes

Trash Can-Certo features a solo multi-percussionist performing on a variety of metal instruments, accompanied by four players on metal trash cans. The Mad Men at Row-Loff Productions have elevated trash can music to an art form, and I am honored to add my can-certo to their collection.

Trash Can-Certo is composed in a classical style using three different themes that are developed by both soloist and ensemble. The opening theme borrows rhythms found in traditional Chinese percussion music; the second borrows from Pulitzer Prize winning composer David Lang (you might hear hints of his 1991 solo metallic percussion composition *The Anvil Chorus*). The last section is an homage to those great masters of the trash can canon: Chris Crockarell, Chris Brooks, Ed Argenziano, and John R. Hearnes - true can artists.

This piece requires percussionists to hone their ability to coax musical and interesting sounds from non-traditional instruments - which is our job as percussionists, after all.

I hope you enjoy performing Trash Can-Certo.

Trash Can-certo

Performance Notes

The percussion soloist part includes the following instruments and implements:

- 1) A non-resonant metal such as a muted cowbell or bell plate (bottom space)
- 2) Two resonant metals such as automobile brake drums (2nd and 3rd spaces)
- 3) A "trashy" metal sound such as a ribbon crasher or cymbal stack (top space)
- 4) Three graduated metal pipes with high pitches (2nd, 3rd, and 4th lines)
- 5) Small trash can with legs or on a stand
- 6) Drumsticks

Players 1 and 2 use smaller trash cans.

Players 3 and 4 use larger trash cans.

Players use the following implements:

- Player 1: drumsticks, hard plastic brushes such as the Innovative Percussion BR 9
- Player 2: drumsticks, triangle beaters
- Player 3: drumsticks, marimba mallet, triangle beater
- Player 4: drumsticks, bass drum beater

The four accompanying players may perform either all seated or all standing; the soloist should stand.

Performance directions for all trash cans:

- 1) Shell or side of can (1st space)
- 2) Center of can head (2nd space)
- 3) Edge of can head (3rd space)
- 4) Rim of can (4th space)
- 5) Players 1 and 4 have cross stick rim clicks marked above the staff
- 6) Double stops are performed by hitting both sides of the can at the same time
- 7) Stick shots are played by resting one stick on the head of the can and striking with the other
- 8) (+) indicates dampen with the hand; (0) indicates open or let vibrate

Trash Can-Certo



Trash Can-Certo

pg 2

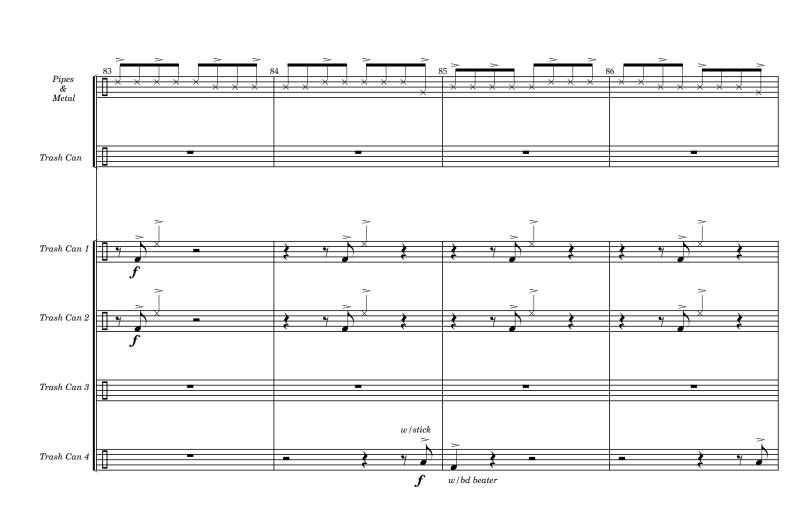


$\frac{\textbf{Trash Can-Certo}}{pg\ 10}$





 $Trash\ Can\ 4$



Trash Can-Certo pg 12



