

Prelude in E Minor

Op. 28, No. 4

by **Frederic Chopin**
arr. David Steinquest

♩ = 120

Score for Percussion Ensemble, featuring staves for Bells, Xylophone, Vibes, Marimba 1, Marimba 2, Bass Guitar, and four Percussion parts (Perc 1-4).

The score is in 4/4 time, E minor, and Op. 28, No. 4 by Frederic Chopin, arranged by David Steinquest. The tempo is marked as ♩ = 120.

The percussion parts include:

- Bells**: Rests throughout.
- Xylophone**: Rests throughout.
- Vibes**: Rests throughout.
- Marimba 1**: Rests until measure 4, then plays a sustained note with a crescendo from *mp* to *mf* in measure 5.
- Marimba 2**: Rests until measure 5, then plays a rhythmic pattern starting with a forte (*f*) dynamic.
- Bass Guitar**: Rests until measure 5, then plays a rhythmic pattern starting with a forte (*f*) dynamic.
- Perc 1 (guiro)**: Plays a steady eighth-note pattern starting at *mf*, with a "continue pattern" instruction in measure 3.
- Perc 2 (bongos)**: Plays a rhythmic pattern starting at *mf*, with a "continue pattern" instruction in measure 3.
- Perc 3 (congas)**: Plays a rhythmic pattern starting at *mf*, with a "continue pattern" instruction in measure 3.
- Perc 4 (shaker)**: Plays a rhythmic pattern starting at *mf*, with a "continue pattern" instruction in measure 3.
- sizzle cymbal**: Enters in measure 5 with a *mf* dynamic.

Handwritten dynamics and markings include *mp*, *mf*, *f*, and *mf* throughout the score.

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6 7 8 9 10

Bells

Xylophone

Vibes

Marimba 1

Marimba 2

Bass Guitar

Perc 1

Perc 2

Perc 3

Perc 4

triangle

mf

f

mp *mf*