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Cuban Concerto

for solo rudimental snare drum & latin percussion ensemble

by Edward Freytag
Advanced / 10 players / 4:40

Instrumentation

Solo Rudimental Snare Drum w/ Salsa Cowbell,
Vibraphone, (2) Marimba, (2) Timbales, Splash Cymbal, Crash Cymbal, China Cymbal,
Vibraslap, (2) Bongos, (3) Congas, (2) Concert Toms, (2) Cowbells, Claves,
Drum-Set, Electric Bass Guitar

Performance Notes: The solo snare drummer should be placed up front in center stage with the ensemble surrounding.

If possible, turn the stage lights off and leave a spotlight on the solo snare drummer during the cadenza with a fade-up during bars 98-99.

Optional Mallet Split: In bars 19-29 the Vibes may only play the top voice and Marimba 1 may play the bottom voice for ease of execution.

Performance CD Notes: This ensemble may be performed with only a soloist using the enclosed performance ensemble CD.

The track is split with a click on one side and the ensemble on the other. For this reason the soloist will need ear buds or some type of isolation so only they hear the click. (Roll the ensemble channel into the house PA.) There is 10 minutes of silence at the end of track 1. After the soloist has finished the cadenza and the applause begins to die down, the player must then punch to track 2. There will be 4 clicks and the soloist begins playing at bar 97. (Letter H)

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Cuban Concerto

by Edward Freytag

For Solo Rudimental Snare Drum & Latin Percussion Ensemble

♩ = 108

A

(L shoulder)

(L butt)

rim

rim shot

Solo Snare

mf

(R butt to
L shoulder)

Vibes

vibes w/ hard mallets

Marimba 1

marimba w/ medium
hard mallets

Marimba 2

marimba w/ medium mallets

Timbales

Percussion

Bongos

Congas

Electric Bass

hi-hat
w/ rods

Drum Set

mf

kick drum

pg 2

Solo Snare

Vibes

Marimba 1

Marimba 2

Timbales

Percussion

Bongos

Congas

Electric Bass

Drum Set

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pg 7

C salsa bell

23 24 25 26

Solo Snare
LH - snare
RH - salsa bell

Vibes

Marimba 1

Marimba 2

Timbales
RH on shell
LH on low drum
mf

Percussion
crash cymbal

Bongos
O P F P

Congas
mf
R L L L
O O S P F O O O O S O O F O O
R L R L L R L L R L R L L

Electric Bass

Drum Set

Cuban Concerto

pg 8

The musical score for 'Salsa' by Tito Puente is a complex arrangement for a large percussion ensemble. The score is divided into four measures, with measures 27, 28, 29, and 30. The instruments and their parts are as follows:

- Solo Snare:** Features a rhythmic pattern of eighth and sixteenth notes, with a 'backstick' technique indicated in measure 30.
- Vibes:** Plays a melodic line with a key signature of one flat (B-flat major/D minor), featuring various accidentals and a 'backstick' technique in measure 30.
- Marimba 1:** Plays a melodic line with a key signature of one flat, featuring various accidentals and a 'backstick' technique in measure 30.
- Marimba 2:** Plays a melodic line with a key signature of one flat, featuring various accidentals and a 'backstick' technique in measure 30.
- Timbales:** Features a 'low cowbell' and 'rim shot' in measure 27, and a 'high cowbell' in measure 30.
- Percussion:** Includes 'claves' and 'mf' (mezzo-forte) dynamics.
- Bongos:** Features a 'mf' (mezzo-forte) dynamic.
- Congas:** Features a 'mf' (mezzo-forte) dynamic.
- Electric Bass:** Plays a melodic line with a key signature of one flat, featuring various accidentals and a 'backstick' technique in measure 30.
- Drum Set:** Features a 'mf' (mezzo-forte) dynamic.

The score is written in a standard musical notation with a key signature of one flat (B-flat major/D minor) and a time signature of 4/4. The instruments are arranged in a vertical stack, with the Solo Snare at the top and the Drum Set at the bottom. The score is divided into four measures, with measures 27, 28, 29, and 30. The instruments and their parts are as follows:

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pg 18

fake stroke

The musical score consists of ten staves, each representing a different instrument or drum set. The top staff, labeled "Solo Snare", contains rhythmic notation with notes and rests, accompanied by a series of letters (R, L) indicating right and left hand strokes. Above the first measure of the snare staff is the instruction "*fake stroke*". The remaining nine staves are labeled "Vibes", "Marimba 1", "Marimba 2", "Timbales", "Percussion", "Bongos", "Congas", "Electric Bass", and "Drum Set". Each of these lower staves shows a single horizontal line, indicating that they are currently silent or have no specific notation assigned to them in this section.

Cuban Concerto

pg 19

[illegible]

Cuban Concerto

pg 27

If playing with performance
CD, punch to 2nd track.
4 clicks and you're in at "H".



$\text{♩} = 132$
center

96 97 98 99

fff *ff* *mp*

R L R L R L L

center edge center

Solo Snare

Vibes

Marimba 1

Marimba 2

Timbales

Percussion

Bongos

Congas

Electric Bass

Drum Set

mf *ff*

strike crash w / clave

mp *mp* *mp*

open tones

let hi-hat breath

Cuban Concerto

pg 28

This musical score page, titled "Cuban Concerto" and labeled "pg 28", contains measures 100 through 103. The score is arranged for a percussion ensemble and includes the following parts:

- Solo Snare:** Features a rhythmic pattern of eighth and sixteenth notes with accents. Dynamics are marked *ff* and *mf*.
- Vibes:** Plays a melodic line in the treble clef with a key signature of one flat. Dynamics include *ff* and *f*.
- Marimba 1:** Plays a melodic line in the treble clef with a key signature of one flat. Dynamics include *ff* and *f*.
- Marimba 2:** Plays a melodic line in the bass clef with a key signature of one flat. Dynamics include *ff* and *f*.
- Timbales:** Features a high cowbell pattern with a *ff* dynamic.
- Percussion:** Plays a rhythmic pattern with a *mf* dynamic.
- Bongos:** Plays a rhythmic pattern with a *mf* dynamic.
- Congas:** Plays a rhythmic pattern with a *mf* dynamic.
- Electric Bass:** Provides a harmonic foundation in the bass clef with a key signature of one flat. Dynamics include *f*.
- Drum Set:** Plays a complex rhythmic pattern with a *ff* dynamic.

The score is written in 4/4 time and includes various musical notations such as accents, slurs, and dynamic markings.