

Death By Oooga Booga

Dedicated To Dale Hutsell

by Edward Freytag

$\text{♩} = 152$

Score for *Death By Oooga Booga*, Dedicated To Dale Hutsell, by Edward Freytag. The score is in 6/4 time, with a tempo of 152 beats per minute. The key signature is one flat (B-flat).

The score includes parts for the following instruments:

- Vibes
- Xylo 1
- Xylo 2
- Mar. 1
- Mar. 2 (8va basso)
- Perc. 1 (Piccolo snare)
- Perc. 2 (2 Sus. cymbals)
- Perc. 3 (2 Congas/Low Pitched With Mallets)
- Perc. 4 (Concert Bass drum)
- Timpani

The score is divided into four measures, numbered 1 through 4. The first measure (Measure 1) contains the following dynamics and markings:

- Vibes: *sfz* (first half), *mf* (second half, marked *(l.v.)*)
- Xylo 1: *sfz* (fourth measure)
- Xylo 2: *sfz* (fourth measure)
- Mar. 1: *sfz* (fourth measure)
- Mar. 2: *sfz mp* (first half)
- Perc. 1: *sfz* (first half), *mp* (second half)
- Perc. 2: *sfz* (first half), *sfz* (fourth measure, marked \wedge)
- Perc. 3: *sfz* (first half), *mp* (second half)
- Perc. 4: *sfz* (first half), *mp* (second half, marked *w/ sticks*), *on shell* (fourth measure)
- Timpani: *sfz mp* (first half)

The score concludes with a final measure (Measure 4) containing the following dynamics and markings:

- Vibes: *sfz* (first half), *mf* (second half, marked *(l.v.)*)
- Xylo 1: *sfz* (fourth measure)
- Xylo 2: *sfz* (fourth measure)
- Mar. 1: *sfz* (fourth measure)
- Mar. 2: *sfz mp* (first half)
- Perc. 1: *sfz* (first half), *mp* (second half)
- Perc. 2: *sfz* (first half), *sfz* (fourth measure, marked \wedge)
- Perc. 3: *sfz* (first half), *mp* (second half)
- Perc. 4: *sfz* (first half), *mp* (second half, marked *w/ sticks*), *on shell* (fourth measure)
- Timpani: *sfz mp* (first half)

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5 6 *no pedal* 7 *pedal* 8

Vibes

Xylo 1 *on frame w/ shafts* *mf*

Xylo 2 *mf*

Mar. 1 *mf*

Mar. 2

Perc. 1 *p*

Perc. 2 *2 Concert Toms/Deep Snare* *mf* 3 *mp Deep Snare*

Perc. 3

Perc. 4

Timpani

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41 *continuous* 42 43 44 45

Vibes

Xylo 1 *to Sus. cym.* *p* *mf* *(l.v.)*

Xylo 2 *to shaker*

Mar. 1

Mar. 2 *on frame w/ shafts* *mf*

Perc. 1 *To Temple Blocks* *mf*

Perc. 2 *(l.v.)* *f* *p* *p* *mf*

Perc. 3 *with hands* *mf*

Perc. 4 *with small mallet* *mf*

Timpani *ppp* *on shells with mallet shafts* *mf*

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46 47 48 49

Vibes

Xylo 1 *to water gong*

Xylo 2 *swirl slow to fast to slow*

Mar. 1

Mar. 2

Perc. 1

Perc. 2 *With Mallets*

Perc. 3

Perc. 4

Timpani

mf

f

mf

ff

p *mf*

f *p*

mf

f