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Erlkönig

"The Elf King"

by Franz Schubert / arr. David Steinquest
Advanced - 4:12 / 14 Players

Instrumentation

**Bells, Chimes, Xylophone, (2) Vibes,
(3) Marimbas (one 5 octave, players 1 & 4 may share),
(4) Timpani, Tambourine, Snare Drum, Bass Drum, Tam Tam,
Suspended Cymbal, Crash Cymbals**

Erlkönig

"The Elf King"

by Franz Schubert
arr. David Steinquest

Schnell ♩ = 144 - 152

Score for *Erlkönig* (The Elf King) by Franz Schubert, arranged by David Steinquest. The score is in 4/4 time and marked *Schnell* (♩ = 144 - 152). The instrumentation includes Bells, Chimes, Vibes 1, Vibes 2, Xylophone, Marimba 1, Marimba 2, Marimba 3, Marimba 4, Timpani, Tambourine, Snare Drum, Bass Drum, and Tam Tam, Sus Cym, Crash Cym.

The score is divided into four measures (1, 2, 3, 4). The key signature is B-flat major (two flats). The tempo is *Schnell* (♩ = 144 - 152).

Measure 1: Marimba 1 and Marimba 2 play a triplet of eighth notes (G4, A4, B4) marked *f*. Marimba 3 and Marimba 4 are silent. Vibes 1 and Vibes 2 play a half note (B3) marked *mf*. Bells, Chimes, Xylophone, Timpani, Tambourine, Snare Drum, Bass Drum, and Tam Tam are silent.

Measure 2: Marimba 1 and Marimba 2 continue the triplet pattern marked *mf*. Marimba 3 plays a triplet of eighth notes (G3, A3, B3) marked *f*. Marimba 4 plays a triplet of eighth notes (G3, A3, B3) marked *f*. Vibes 1 and Vibes 2 continue the half note (B3) marked *mf*. Bells, Chimes, Xylophone, Timpani, Tambourine, Snare Drum, Bass Drum, and Tam Tam are silent.

Measure 3: Marimba 1 and Marimba 2 continue the triplet pattern marked *mf*. Marimba 3 is silent. Marimba 4 is silent. Vibes 1 and Vibes 2 continue the half note (B3) marked *mf*. Bells, Chimes, Xylophone, Timpani, Tambourine, Snare Drum, Bass Drum, and Tam Tam are silent.

Measure 4: Marimba 1 and Marimba 2 continue the triplet pattern marked *mf*. Marimba 3 plays a triplet of eighth notes (G3, A3, B3) marked *f*. Marimba 4 plays a triplet of eighth notes (G3, A3, B3) marked *f*. Vibes 1 and Vibes 2 continue the half note (B3) marked *mf*. Bells, Chimes, Xylophone, Timpani, Tambourine, Snare Drum, Bass Drum, and Tam Tam are silent.

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pg. 2

This musical score page contains measures 5 through 8 of the piece 'Erlkönig'. The score is written for a large ensemble of percussion instruments. Measures 5 and 6 are marked with a '5' and a '6' above the staff lines, indicating measure numbers. Measures 7 and 8 are marked with a '7' and an '8' above the staff lines. The instruments listed on the left are: Bells, Chimes, Vibes 1, Vibes 2, Xylophone, Marimba 1, Marimba 2, Marimba 3, Marimba 4, Timpani, Tambourine, Snare Drum, Bass Drum, and Tam Tam / Sius Cym / Crash Cym. The notation includes various rhythmic patterns, such as triplets and sixteenth notes, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The percussion notation uses standard symbols for each instrument, including stems, beams, and specific rhythmic notations for drums and bells.

5 6 7 8

Bells

Chimes

Vibes 1

Vibes 2

Xylophone

Marimba 1

Marimba 2

Marimba 3

Marimba 4

Timpani

Tambourine

Snare Drum

Bass Drum

Tam Tam
Sius Cym
Crash Cym

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pg. 3

9 10 11 12

Bells

Chimes

Vibes 1
mf

Vibes 2
mf

Xylophone

Marimba 1
mf

Marimba 2
mf

Marimba 3
f

Marimba 4
f

Timpani
mf

Tambourine
mf

Snare Drum
mf

Bass Drum
mf

Tam Tam
Sus Cym
Crash Cym
mf

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A

Measures 13-16:

- Bells:** Measure 16: f (half note G4, half note F4).
- Chimes:** Measure 16: (half note G4, half note F4).
- Vibes 1:** Measures 13-14: Quarter notes (triplets) G4, A4, Bb4, C5. Measure 15: Quarter notes (triplets) G4, A4, Bb4, C5. Measure 16: Quarter notes (triplets) G4, A4, Bb4, C5. Dynamics: f (15), mf (16).
- Vibes 2:** Measures 13-14: Quarter notes (triplets) G4, A4, Bb4, C5. Measure 15: Quarter notes (triplets) G4, A4, Bb4, C5. Measure 16: Quarter notes (triplets) G4, A4, Bb4, C5. Dynamics: f (15), mf (16).
- Xylophone:** Measures 13-14: Quarter notes (triplets) G4, A4, Bb4, C5. Measure 15: (half note G4, half note F4). Measure 16: (half note G4, half note F4). Dynamics: f (15).
- Marimba 1:** Measures 13-14: Quarter notes (triplets) G4, A4, Bb4, C5. Measure 15: Quarter notes (triplets) G4, A4, Bb4, C5. Measure 16: Quarter notes (triplets) G4, A4, Bb4, C5. Dynamics: f (15), mf (16).
- Marimba 2:** Measures 13-14: Quarter notes (triplets) G4, A4, Bb4, C5. Measure 15: Quarter notes (triplets) G4, A4, Bb4, C5. Measure 16: Quarter notes (triplets) G4, A4, Bb4, C5. Dynamics: f (15), mf (16).
- Marimba 3:** Measures 13-14: (half note G4, half note F4). Measure 15: Quarter notes (triplets) G4, A4, Bb4, C5. Measure 16: (half note G4, half note F4). Dynamics: mf (13), f (15), mf (16).
- Marimba 4:** Measures 13-14: (half note G4, half note F4). Measure 15: Quarter notes (triplets) G4, A4, Bb4, C5. Measure 16: (half note G4, half note F4). Dynamics: mf (13), f (15), mf (16).
- Timpani:** Measures 13-14: (half note G4, half note F4). Measure 15: (half note G4, half note F4). Measure 16: (half note G4, half note F4). Dynamics: f (15).
- Tambourine:** Measures 13-14: (half note G4, half note F4). Measure 15: (half note G4, half note F4). Measure 16: (half note G4, half note F4). Dynamics: mf (15).
- Snare Drum:** Measures 13-14: (half note G4, half note F4). Measure 15: Quarter notes (triplets) G4, A4, Bb4, C5. Measure 16: (half note G4, half note F4). Dynamics: mf (15).
- Bass Drum:** Measures 13-14: (half note G4, half note F4). Measure 15: (half note G4, half note F4). Measure 16: (half note G4, half note F4). Dynamics: mf (16).
- Tam Tam:** Measures 13-14: (half note G4, half note F4). Measure 15: (half note G4, half note F4). Measure 16: (half note G4, half note F4). Dynamics: mf (16).

Erlkönig

pg. 5

Bells

Chimes

Vibes 1

Vibes 2

Xylophone

Marimba 1

Marimba 2

Marimba 3

Marimba 4

Timpani

Tambourine

Snare Drum

Bass Drum

Tam Tam
Sus Cym
Crash Cym