



"Foremost In Marching And Concert Percussion Literature"

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Fanfare and Romance

by Edward Freytag
Medium - 3:06 - 4 Players

Instrumentation

**Concert Snare Drum, (4) Concert Toms, Concert Bass Drum,
Wind Chimes, (4) Timpani, (4) Suspended Crash Cymbals,
Mounted Triangle, (5) Temple Blocks, Chimes, Marimba (4 octave)**

Fanfare and Romance

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Fanfare

♩ = 92

Drammatico

concert snare w/ sticks

Percussion 1



ff

4 concert toms
hard felt mallets

mp

ff

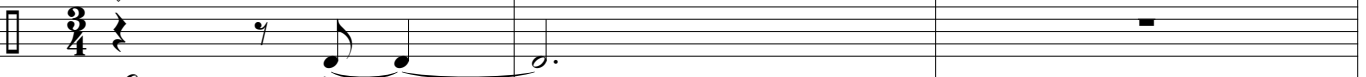
Percussion 2



ff

wind chimes

Percussion 3



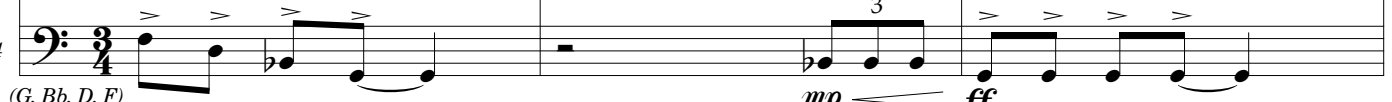
mf

f

concert bass drum
medium mallet

timpani
articulate mallets

Percussion 4



(G, Bb, D, F)

ff

mp

ff

Percussion 1



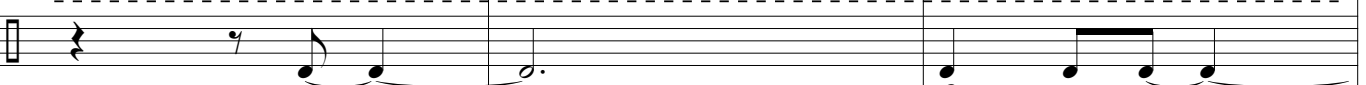
mp

ff

Percussion 2



Percussion 3



f

f

Percussion 4



mp

ff

Fanfare and Romance

pg. 2

Percussion 1

7 *f* *mp* *f*

Percussion 2

f *mp* *f*

Percussion 3

f *f* *l.v.*

Percussion 4

f

Percussion 1

10 *p* *ff* *mf*

Percussion 2

p *ff*

Percussion 3

let wind chimes fade

Percussion 4

p *ff*

A

Fanfare and Romance

pg. 11

Percussion 1

61 *f* *mp* *f* 62 63 *f*

Percussion 2

Percussion 3

Percussion 4

f

Percussion 1

64 65 *mp* *f* 66 *mp*

Percussion 2

ff

Percussion 3

f

Percussion 4

mf *f* *f*

Fanfare and Romance

pg. 15

Percussion 1

85 *f* 86 *mp* 87 *f*

Percussion 2

f *mp* *f*

Percussion 3

f

Percussion 4

f

Percussion 1

88 *p* 89 *ff* 90 *mf* *fff*

Percussion 2

p *ff* *ff*

Percussion 3

ff

Percussion 4

p *ff* *mf* *ff*

suspended cymbal w/ yarn mallet