

Symphony No. 4 Finale

for Percussion Ensemble

By Piotr Ilyich Tchaikovsky

Arranged by Daniel P. Fyffe

The score is written for a Percussion Ensemble and includes the following parts:

- Bells:** Treble clef, 4/4 time. Dynamics: *fp*, *ff*.
- Vibraphone:** Treble clef, 4/4 time. Dynamics: *fp*, *ff*.
- Chimes:** Treble clef, 4/4 time. Dynamics: *fp*, *ff*.
- Crotches:** Treble clef, 4/4 time. Dynamics: *fp*, *ff*.
- Xylophone:** Treble clef, 4/4 time. Dynamics: *fp*, *ff*.
- Maracas 1:** Treble clef, 4/4 time. Dynamics: *fp*, *ff*.
- Maracas 2:** Treble clef, 4/4 time. Dynamics: *fp*, *ff*.
- Maracas 3:** Treble clef, 4/4 time. Dynamics: *fp*, *ff*.
- Tomtom:** Bass clef, 4/4 time. Dynamics: *fp*, *ff*.
- Bass Guitar:** Bass clef, 4/4 time. Dynamics: *fp*, *ff*.
- Percussion 1:** Bass clef, 4/4 time. Instruments: Snare Drum, Bass Drum. Dynamics: *fp*, *ff*.
- Percussion 2:** Bass clef, 4/4 time. Instruments: Crash Cymbal, Suspended Cymbal, Splash Cymbal. Dynamics: *fp*, *ff*.
- Percussion 3:** Bass clef, 4/4 time. Instruments: Tomtom, Triangle. Dynamics: *fp*, *ff*.
- Percussion 4:** Bass clef, 4/4 time. Instruments: Concert Tom, Gong. Dynamics: *fp*, *ff*.

The score is divided into measures 1 through 6, with measure numbers 1, 2, 3, 4, 5, and 6 indicated at the bottom of the page.