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Hot Sauce

by Ray Flores

Medium-Advanced - 2:50 / 11 Players

Instrumentation

**Bells, Xylophone, Vibes, (2) Marimba (4 octave & 4.5 octave),
(4) Timpani, Concert Snare Drum, Concert Bass Drum,
Tambourine, Shaker, Vibraslap, (2) Suspended Cymbals, Hi-Hat, Triangle**

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♩ = 200

Bells

Vibraphone

Xylophone

Marimba 1

Marimba 2

Timpani

Percussion 1
Snare Drum

Percussion 2
Tambourine
Bass Drum

Percussion 3
Shaker
Vibraslap

Percussion 4
Sus. Cymb.
Hi-Hat
Triangle

Percussion 5
Sus. Cymb.

2 3 4 5

mp

* NOTE - Marimba 2 part played an octave lower throughout.

mp

mp

tambourine

mp

shaker

mp

suspended cymbal w / a stick

mp

2 3 4 5

pg 2

The image shows a musical score for a percussion ensemble, measures 6 through 10. The score is written for five parts: Bells, Vibraphone, Xylophone, Marimba 1, and Marimba 2. The key signature is B-flat major (two flats). The time signature is 4/4. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The percussion parts include Snare Drum, Tambourine/Bass Drum, Shaker/Vibraslap, Suspended Cymbal/Hi-Hat/Triangle, and Suspended Cymbal. The score includes various musical notations such as notes, rests, and dynamic markings.

Measures 6-10:

- Bells:** Measure 6: *mf*, quarter note G4, quarter note A4, quarter note B4. Measure 7: *mf*, half note G4. Measure 8: *mf*, half note A4. Measure 9: *mf*, quarter note B4, quarter note A4, quarter note G4. Measure 10: *ff*, quarter note B4, quarter note A4, quarter note G4.
- Vibraphone:** Measure 6: *mf*, quarter note G4, quarter note A4, quarter note B4. Measure 7: *mf*, half note G4. Measure 8: *mf*, half note A4. Measure 9: *mf*, quarter note B4, quarter note A4, quarter note G4. Measure 10: *ff*, quarter note B4, quarter note A4, quarter note G4.
- Xylophone:** Measure 6: *mf*, quarter note G4, quarter note A4, quarter note B4. Measure 7: *mf*, half note G4. Measure 8: *mf*, half note A4. Measure 9: *mf*, quarter note B4, quarter note A4, quarter note G4. Measure 10: *ff*, quarter note B4, quarter note A4, quarter note G4.
- Marimba 1:** Measure 6: *mf*, quarter note G4, quarter note A4, quarter note B4. Measure 7: *mf*, quarter note G4, quarter note A4, quarter note B4. Measure 8: *mf*, quarter note G4, quarter note A4, quarter note B4. Measure 9: *mf*, quarter note G4, quarter note A4, quarter note B4. Measure 10: *ff*, quarter note G4, quarter note A4, quarter note B4.
- Marimba 2:** Measure 6: *mf*, quarter note G4, quarter note A4, quarter note B4. Measure 7: *mf*, quarter note G4, quarter note A4, quarter note B4. Measure 8: *mf*, quarter note G4, quarter note A4, quarter note B4. Measure 9: *mf*, quarter note G4, quarter note A4, quarter note B4. Measure 10: *ff*, quarter note G4, quarter note A4, quarter note B4.
- Timpani:** Measure 6: *mf*, quarter note G2, quarter note A2, quarter note B2. Measure 7: *mf*, quarter note G2, quarter note A2, quarter note B2. Measure 8: *mf*, quarter note G2, quarter note A2, quarter note B2. Measure 9: *mf*, quarter note G2, quarter note A2, quarter note B2. Measure 10: *ff*, quarter note G2, quarter note A2, quarter note B2.
- Percussion 1 Snare Drum:** Measure 6: *mf*, quarter note G4, quarter note A4, quarter note B4. Measure 7: *mf*, quarter note G4, quarter note A4, quarter note B4. Measure 8: *mf*, quarter note G4, quarter note A4, quarter note B4. Measure 9: *mf*, quarter note G4, quarter note A4, quarter note B4. Measure 10: *ff*, quarter note G4, quarter note A4, quarter note B4.
- Percussion 2 Tambourine Bass Drum:** Measure 6: *mf*, quarter note G4, quarter note A4, quarter note B4. Measure 7: *mf*, quarter note G4, quarter note A4, quarter note B4. Measure 8: *mf*, quarter note G4, quarter note A4, quarter note B4. Measure 9: *mf*, quarter note G4, quarter note A4, quarter note B4. Measure 10: *ff*, quarter note G4, quarter note A4, quarter note B4.
- Percussion 3 Shaker Vibraslap:** Measure 6: *mf*, quarter note G4, quarter note A4, quarter note B4. Measure 7: *mf*, quarter note G4, quarter note A4, quarter note B4. Measure 8: *mf*, quarter note G4, quarter note A4, quarter note B4. Measure 9: *mf*, quarter note G4, quarter note A4, quarter note B4. Measure 10: *mp*, quarter note G4, quarter note A4, quarter note B4.
- Percussion 4 Sus. Cymb. Hi-Hat Triangle:** Measure 6: *mf*, quarter note G4, quarter note A4, quarter note B4. Measure 7: *mf*, quarter note G4, quarter note A4, quarter note B4. Measure 8: *mf*, quarter note G4, quarter note A4, quarter note B4. Measure 9: *mf*, quarter note G4, quarter note A4, quarter note B4. Measure 10: *mp*, quarter note G4, quarter note A4, quarter note B4.
- Percussion 5 Sus. Cymb.:** Measure 6: *mf*, quarter note G4, quarter note A4, quarter note B4. Measure 7: *mf*, quarter note G4, quarter note A4, quarter note B4. Measure 8: *mf*, quarter note G4, quarter note A4, quarter note B4. Measure 9: *mf*, quarter note G4, quarter note A4, quarter note B4. Measure 10: *mp*, quarter note G4, quarter note A4, quarter note B4.

Hot Sauce

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56 57 58 59 60

Bells

Vibraphone

Xylophone

Marimba 1

Marimba 2

Timpani

Percussion 1
Snare Drum

Percussion 2
Tambourine
Bass Drum

Percussion 3
Shaker
Vibraslap

Percussion 4
Sus. Cymb.
Hi-Hat
Triangle

Percussion 5
Sus. Cymb.

mf

Hot Sauce

pg 18

86 87 88 89 90

Bells

Vibraphone

Xylophone

Marimba 1

Marimba 2

Timpani

Percussion 1
Snare Drum

Percussion 2
Tambourine
Bass Drum

Percussion 3
Shaker
Vibraslap

Percussion 4
Sus. Cymb.
Hi-Hat
Triangle

86 87 88 89 90

Detailed description of the musical score: The score is for measures 86 through 90. The key signature has two flats (B-flat and E-flat). The Bells and Xylophone staves are mostly empty, indicating rests. The Vibraphone and Marimba 1 staves feature triplet patterns in measures 86 and 87, followed by eighth-note runs in measure 88, and a quarter note followed by an eighth rest and a half note in measure 89. Marimba 2 and Timpani play a steady eighth-note pattern. Percussion 1 (Snare Drum) plays a pattern of quarter notes and eighth-note triplets. Percussion 2 (Tambourine/Bass Drum) plays a steady eighth-note pattern. Percussion 3 (Shaker/Vibraslap) is empty. Percussion 4 (Sus. Cymb./Hi-Hat/Triangle) plays a pattern of eighth notes and rests, with plus signs indicating specific rhythmic accents.

Hot Sauce

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156 157 158 159 160

Bells

Vibraphone

Xylophone

Marimba 1

Marimba 2

Timpani

Percussion 1
Snare Drum

Percussion 2
Tambourine
Bass Drum

Percussion 3
Shaker
Vibraslap

Percussion 4
Sus. Cymb.
Hi-Hat
Triangle

Percussion 5
Sus. Cymb.

156 157 158 159 160

mf