

D

Score for Level 7 Encounter, page 4. The score is written for a large ensemble, including vocalists (B, V), woodwinds (X, M), percussion (Tmp, SD, BD, Tamb., Sus 1, Sus 2), and strings (V).

The score is divided into measures 25 through 32. The key signature is B-flat major (two flats). The time signature is 4/4.

Instrumental Parts:

- B (Baritone):** Melodic line with dynamics *mf* and *f*. Includes a simile (shape) marking.
- V (Violin):** Harmonic support with dynamics *mp*, *cresc.*, *f*, and *mp*. Includes a simile (shape) marking.
- X (Woodwind):** Melodic line with dynamics *mp* and *f*. Includes a simile (shape) marking.
- M (Woodwind):** Melodic line with dynamics *mp* and *f*. Includes a simile (shape) marking.
- Tmp (Tympani):** Rhythmic accompaniment.
- SD (Snare Drum):** Rhythmic accompaniment.
- BD (Bass Drum):** Rhythmic accompaniment.
- Tamb. (Tambourine):** Rhythmic accompaniment.
- Sus 1 (Suspended Cymbal 1):** Rhythmic accompaniment.
- Sus 2 (Suspended Cymbal 2):** Rhythmic accompaniment.

Measure 25: Dynamics *mp* and *cresc.* are indicated.

Measure 26: Dynamics *f* and *mp* are indicated. A simile (shape) marking is present.

Measure 27: Dynamics *mf* and *f* are indicated. A simile (shape) marking is present.

Measure 28: Dynamics *mp* and *f* are indicated. A simile (shape) marking is present.

Measure 29: Dynamics *mp* and *f* are indicated. A simile (shape) marking is present.

Measure 30: Dynamics *mp* and *f* are indicated. A simile (shape) marking is present.

Measure 31: Dynamics *mp* and *f* are indicated. A simile (shape) marking is present.

Measure 32: Dynamics *mp* and *f* are indicated. A simile (shape) marking is present.