

MARCH

Tempo di Marcia

from the Opera "The Love For Three Oranges"

by Serge Prokofieff

arr. Chris Brooks

♩ = 96-102

Score for Percussion instruments, arranged by Chris Brooks, based on the March from the Opera "The Love For Three Oranges" by Serge Prokofieff. The tempo is marked *Tempo di Marcia* (♩ = 96-102).

The score includes parts for the following instruments:

- Bells
- Xylo
- Marimba 1
- Marimba 2
- Vibes
- Timpani
- Snare Drum
- BD/Cym
- Perc (Triangle, Temple Blocks)

The score is written in common time (C) and features various dynamics and articulations:

- Bells:** Starts with a rest, then plays a melodic line starting at measure 2, marked *ff* (fortissimo).
- Xylo:** Starts with a rest, then plays a rhythmic pattern starting at measure 2, marked *ff* (fortissimo), transitioning to *mp* (mezzo-piano) in measure 4.
- Marimba 1:** Starts with a rest, then plays a rhythmic pattern starting at measure 2, marked *ff* (fortissimo), transitioning to *p* (piano) in measure 4.
- Marimba 2:** Starts with a rest, then plays a rhythmic pattern starting at measure 2, marked *ff* (fortissimo), transitioning to *p* (piano) in measure 4.
- Vibes:** Starts with a rest, then plays a melodic line starting at measure 2, marked *ff* (fortissimo), transitioning to *p* (piano) in measure 4.
- Timpani:** Remains silent throughout the score.
- Snare Drum:** Plays a rhythmic pattern starting at measure 2, marked *f* (forte).
- BD/Cym:** Plays a rhythmic pattern starting at measure 2, marked *f* (forte).
- Perc:** Plays a rhythmic pattern starting at measure 4, marked *mf* (mezzo-forte), including Triangle and Temple Blocks.

