

Mi Nombre es Amadeus

themes by W. A. Mozart
arr. by Edward Freytag

♩ = 120 groovin' cha-cha

4/4

Bells / Chimes

2

bells

3

4

Vibes

Xylo

mf

Marimba 1

mf

Marimba 2

mf

Percussion 1

hi hat

snare - cross shot

mf

congas (with hands or rods)
tones are open unless marked

Percussion 2

mf

timbales

Percussion 3

mf

long scrape short scrape

guiro

Percussion 4

mf

dampened concert bass drum

Percussion 5

mf

Bass Guitar
(Optional)

mf

Mi Nombre es Amadeus

pg 2

This musical score page contains measures 5 through 8 of the piece "Mi Nombre es Amadeus". The score is arranged for a percussion ensemble and includes an optional bass guitar part. The instruments and their parts are as follows:

- Bells / Chimes:** Measures 5 and 6 are rests. Measure 7 has a half note G4. Measure 8 is a rest.
- Vibes:** Measures 5 and 6 are rests. Measure 7 has a dotted quarter note G4 and an eighth note F#4. Measure 8 has a dotted quarter note G4 and an eighth note F#4.
- Xylo:** Measures 5 and 6 have a steady eighth-note pattern: G4, F#4, G4, F#4. Measure 7 has a dotted quarter note G4 and an eighth note F#4. Measure 8 has a dotted quarter note G4 and an eighth note F#4.
- Marimba 1:** Measures 5 and 6 have a steady eighth-note pattern: G4, F#4, G4, F#4. Measure 7 is a rest. Measure 8 has a dotted quarter note G4 and an eighth note F#4.
- Marimba 2:** Measures 5 and 6 have a steady eighth-note pattern: G4, F#4, G4, F#4. Measure 7 is a rest. Measure 8 has a dotted quarter note G4 and an eighth note F#4.
- Percussion 1:** Measures 5 and 6 have a steady eighth-note pattern: G4, F#4, G4, F#4. Measure 7 has a dotted quarter note G4 and an eighth note F#4. Measure 8 has a dotted quarter note G4 and an eighth note F#4.
- Percussion 2:** Measures 5 and 6 have a steady eighth-note pattern: G4, F#4, G4, F#4. Measure 7 is a rest. Measure 8 has a dotted quarter note G4 and an eighth note F#4.
- Percussion 3:** Measures 5 and 6 have a steady eighth-note pattern: G4, F#4, G4, F#4. Measure 7 has a dotted quarter note G4 and an eighth note F#4. Measure 8 has a dotted quarter note G4 and an eighth note F#4.
- Percussion 4:** Measures 5 and 6 have a steady eighth-note pattern: G4, F#4, G4, F#4. Measure 7 has a dotted quarter note G4 and an eighth note F#4. Measure 8 has a dotted quarter note G4 and an eighth note F#4.
- Percussion 5:** Measures 5 and 6 have a steady eighth-note pattern: G4, F#4, G4, F#4. Measure 7 is a rest. Measure 8 has a dotted quarter note G4 and an eighth note F#4.
- Bass Guitar (Optional):** Measures 5 and 6 have a steady eighth-note pattern: G4, F#4, G4, F#4. Measure 7 has a dotted quarter note G4 and an eighth note F#4. Measure 8 has a dotted quarter note G4 and an eighth note F#4.

The score includes various musical notations such as rests, notes, and dynamics. The dynamics are marked as *mf* (measures 5-6), *f* (measure 7), and *mp* (measure 8). The key signature is one flat (Bb) and the time signature is 4/4.

Mi Nombre es Amadeus

pg 10

♩ = 152 *relaxed samba*

C

37 38 39 40

Bells / Chimes

Vibes

Xylo

Marimba 1

Marimba 2

Percussion 1

open snare solo - keep unaccented notes low

f

R L R L L R L R L R L R R L R L L R L L R

Percussion 2

Percussion 3

to shaker

Percussion 4

Percussion 5

to small marching bass drum

Bass Guitar (Optional)

Mi Nombre es Amadeus

pg 11

41 *mallet shafts on keyboard frame* 42 43 44 *to sus. cym.*

Bells / Chimes *f*

Vibes *mallet shafts on keyboard frame* *f*

Xylo *mallet shafts on keyboard frame* *f*

Marimba 1 *mallet shafts on keyboard frame* *f*

Marimba 2 *f*

Percussion 1 *to brushes* *f* *with brushes*

Percussion 2 *mf* L L R R L L R R L L R R L L R R L L R R *f*

Percussion 3 *shaker* *mf*

Percussion 4 *mf*

Percussion 5 *small marching bass drum* *mf* *f*

Bass Guitar (Optional) *mf* *f*

pg 12

Bells / Chimes

 mf mf mf
$$mf$$
 mf mf
$$mf$$
 mf mf mf mf