

The Mosquito's Parade

Howard Whitney
arr. by Yurika Kimura

The musical score is for a percussion ensemble, featuring a Snare Drum solo and various percussion instruments. The score is divided into two systems, each with five measures.

System 1 (Measures 1-5):

- Snare Drum:** Solo, *f*. The drum plays a rhythmic pattern of eighth and sixteenth notes, with fingerings 5, 2, 5, 3, and 4 indicated above the notes.
- Xylo:** Rests in all measures.
- Marimba 1:** Rests in all measures.
- Marimba 2:** Rests in all measures.
- Marimba 3:** Rests in all measures.
- Marimba 4:** Rests in all measures.
- Glockenspiel:** *mf*. Plays a rhythmic pattern of eighth and sixteenth notes, with a crash cymbal indicated above the notes in measures 1, 2, 3, and 4.

System 2 (Measures 6-10):

- Snare Drum:** Rests in measures 6 and 7. In measure 8, it plays a rhythmic pattern of eighth and sixteenth notes, with fingerings 5 and 5 indicated above the notes. In measure 9, it plays a single note, with a fingering of 3 indicated above the note. The dynamic is *mp*.
- Xylo:** *f*. Plays a rhythmic pattern of eighth and sixteenth notes, with a crash cymbal indicated above the notes in measures 6, 7, 8, and 9.
- Marimba 1:** *f*. Plays a rhythmic pattern of eighth and sixteenth notes, with a crash cymbal indicated above the notes in measures 6, 7, 8, and 9.
- Marimba 2:** *f*. Plays a rhythmic pattern of eighth and sixteenth notes, with a crash cymbal indicated above the notes in measures 6, 7, 8, and 9.
- Marimba 3:** *f*. Plays a rhythmic pattern of eighth and sixteenth notes, with a crash cymbal indicated above the notes in measures 6, 7, 8, and 9.
- Marimba 4:** *f*. Plays a rhythmic pattern of eighth and sixteenth notes, with a crash cymbal indicated above the notes in measures 6, 7, 8, and 9.
- Glockenspiel:** Rests in all measures.

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A

9 10 11 12

Snare Drum

Xylo

Marimba 1

Marimba 2

Marimba 3

mp

Marimba 4

Glockenspiel

This block contains the musical notation for measures 9 through 12. The Snare Drum part features a rhythmic pattern of eighth notes with accents. The Marimba 3 part includes a triplet in measure 11. The Marimba 2 part has a melodic line with a slur. The other instruments (Xylo, Marimba 1, Marimba 4, and Glockenspiel) are marked with rests.

13 14 15 16

Snare Drum

Xylo

Marimba 1

Marimba 2

Marimba 3

Marimba 4

Glockenspiel

This block contains the musical notation for measures 13 through 16. The Snare Drum continues with the same rhythmic pattern. The Marimba 3 part features a triplet in measure 16. The Marimba 2 part has a melodic line with a slur. The other instruments (Xylo, Marimba 1, Marimba 4, and Glockenspiel) are marked with rests.

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C

41 42 43 44

Snare Drum

Xylo

Marimba 1

Marimba 2

Marimba 3

Marimba 4

Glockenspiel

p *mf* *mf* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

45 46 47 48

Snare Drum

Xylo

Marimba 1

Marimba 2

Marimba 3

Marimba 4

Glockenspiel

p *mf* *mp* *mf* *mp* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

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49 50 51 52

Snare Drum

Xylo

Marimba 1

Marimba 2

Marimba 3

Marimba 4

Glockenspiel

This block contains the musical notation for measures 49 through 52. The instruments are Snare Drum, Xylophone, Marimba 1, Marimba 2, Marimba 3, Marimba 4, and Glockenspiel. Measure 49 features a Snare Drum pattern with accents, Xylophone and Marimba 1 playing a melody with a forte (f) dynamic, and Marimbam 2, 3, and 4 providing a steady accompaniment with mezzo-piano (mp) dynamics. The Glockenspiel plays a melody with mezzo-forte (mf) dynamics. Measures 50 and 51 continue the patterns, with Marimba 1 and Glockenspiel having accents. Measure 52 concludes the sequence with similar dynamics and patterns.

53 54 55 56 9

Snare Drum

Xylo

Marimba 1

Marimba 2

Marimba 3

Marimba 4

Glockenspiel

This block contains the musical notation for measures 53 through 56. Measure 53 shows the Snare Drum with a triplet of eighth notes, while other instruments continue their patterns. Measure 54 features a Snare Drum accent. Measure 55 continues the accompaniment. Measure 56 shows the Snare Drum with a triplet of eighth notes and a final measure (labeled '9') with a Snare Drum accent. The Xylophone and Marimba 1 have a forte (f) dynamic in the final measure, while the other instruments remain at mezzo-forte (mf) or mezzo-piano (mp) dynamics.