



"Foremost In Marching And Concert Percussion Literature"

P.O. Box 292671 • Nashville, TN 37229 • 1-800-624-8001 • FAX 1-615-885-0370 • www.rowloff.com

Passage to Infinity

by Ray Flores
Easy - 3:00 / 8 Players

Instrumentation

**Bells, Vibraphone, Xylophone, Marimba (4.5 octave),
(3) Timpani, Snare Drum, Tambourine, (2) Woodblocks**

Passage to Infinity

By Ray Flores

♩ = 138

2 3 4 5

Bells

Vibraphone

Xylophone

Marimba

Timpani

Snare Drum

2 Woodblocks

Tambourine

play marimba part one octave lower throughout

mp

p

p

p

Passage to Infinity

pg 2

6 7 8 9 10

Bells

mp

Vibraphone

Xylophone

mp

Marimba

mp

Timpani

mp

Snare Drum

mp

2 Woodblocks

mp

Tambourine

mp

Detailed description of the musical score: The score is for measures 6 through 10. The key signature has two flats (B-flat and E-flat). The Bells part (treble clef) starts with a whole rest in measure 6, then plays quarter notes in measures 7-10. The Vibraphone part (treble clef) has whole rests in all measures. The Xylophone part (treble clef) plays quarter notes and eighth notes in measures 6-10. The Marimba part (treble clef) plays quarter notes and eighth notes in measures 6-10. The Timpani part (bass clef) plays quarter notes and eighth notes in measures 6-10. The Snare Drum part (percussion clef) plays eighth notes and quarter notes in measures 6-10. The 2 Woodblocks part (percussion clef) plays quarter notes and eighth notes in measures 6-10. The Tambourine part (percussion clef) plays eighth notes and quarter notes in measures 6-10. Dynamics of *mp* (mezzo-piano) are indicated for the Bells, Xylophone, Marimba, Timpani, Snare Drum, and Tambourine parts.

Passage to Infinity

pg 8

Bells

Vibraphone

Xylophone

Marimba

Timpani

Snare Drum

2 Woodblocks

Tambourine

Musical score for measures 35 through 38 of the piece "Passage to Infinity". The score is written for a percussion ensemble and consists of seven staves. Measures 35 and 36 are marked with measure numbers above the first staff. The key signature is B-flat major (two flats). The time signature is 4/4. The percussion parts are as follows:

- Bells:** Treble clef, playing eighth notes with accents. Measure 35: B4, C5, D5, E5. Measure 36: E5, F#5, G5, A5. Measure 37: A5, B5, C6, D6. Measure 38: D6, E6, F#6, G6.
- Vibraphone:** Treble clef, playing eighth notes with accents. Measure 35: B4, C5, D5, E5. Measure 36: E5, F#5, G5, A5. Measure 37: A5, B5, C6, D6. Measure 38: D6, E6, F#6, G6.
- Xylophone:** Treble clef, playing eighth notes with accents. Measure 35: B4, C5, D5, E5. Measure 36: E5, F#5, G5, A5. Measure 37: A5, B5, C6, D6. Measure 38: D6, E6, F#6, G6.
- Marimba:** Treble clef, playing eighth notes with accents. Measure 35: B4, C5, D5, E5. Measure 36: E5, F#5, G5, A5. Measure 37: A5, B5, C6, D6. Measure 38: D6, E6, F#6, G6.
- Timpani:** Bass clef, playing eighth notes with accents. Measure 35: B2, C3, D3, E3. Measure 36: E3, F#3, G3, A3. Measure 37: A3, B3, C4, D4. Measure 38: D4, E4, F#4, G4.
- Snare Drum:** Treble clef, playing eighth notes with accents. Measure 35: B4, C5, D5, E5. Measure 36: E5, F#5, G5, A5. Measure 37: A5, B5, C6, D6. Measure 38: D6, E6, F#6, G6.
- 2 Woodblocks:** Treble clef, playing eighth notes with accents. Measure 35: B4, C5, D5, E5. Measure 36: E5, F#5, G5, A5. Measure 37: A5, B5, C6, D6. Measure 38: D6, E6, F#6, G6.
- Tambourine:** Treble clef, playing eighth notes with accents. Measure 35: B4, C5, D5, E5. Measure 36: E5, F#5, G5, A5. Measure 37: A5, B5, C6, D6. Measure 38: D6, E6, F#6, G6.