

Score for **Promenade**, page 4. The score is written for a large ensemble, including woodwinds, strings, and a soloist.

Instrumentation:

- B (Bassoon)
- V1 (Violin I)
- V2 (Violin II)
- X (Xylophone)
- M1 (Maracas)
- M2 (Maracas)
- M3 (Maracas)
- M4 (Maracas)
- T (Tuba)
- P1 (Percussion 1)
- P2 (Percussion 2)
- P3 (Percussion 3)

Key Signature: B-flat major (two flats).

Tempo/Style: The score includes dynamic markings such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). A section marked *Roll.* (Roll) is indicated at the end of the score.

Measure Numbers: The score is divided into measures, with numbers 19, 20, 21, 22, 23, and 24 visible at the bottom.

Section Markers: A circled 'C' is present above measure 21, indicating a section change or rehearsal mark.

Performance Notes: The score includes various performance instructions, such as *synthesizer (strings)* for measures 23 and 24, and *Roll.* for the final section.