

Roman Festivals - III. The Epiphany

for Percussion Ensemble

Composed by Ottorino Respighi
Arranged by Mickey Ratliff

Score for Percussion Ensemble, composed by Ottorino Respighi and arranged by Mickey Ratliff. The score is for a percussion ensemble and includes parts for:

- Bells 1 & 2
- Yantrone 1 & 2
- Chimes
- Xylophone
- Maracas 1, 2, & 3
- Medicine Drum
- Synthesizer 1 & 2
- Timpani
- Bass Drum
- Percussion 1 (3 Flutes)
- Percussion 2 (3 Flutes)
- Percussion 3 (3 Flutes)

The score is written in 4/4 time, with a tempo marking of $\text{♩} = 120$. The key signature is one sharp (F#). The score includes various musical notations such as rests, notes, and dynamic markings (e.g., *p*, *mf*, *ff*, *cresc.*, *dec.*). The percussion parts are marked with specific instruments and techniques, including *Open Drum*, *Covered Bass Drum*, and *Suspended Cymbal*.