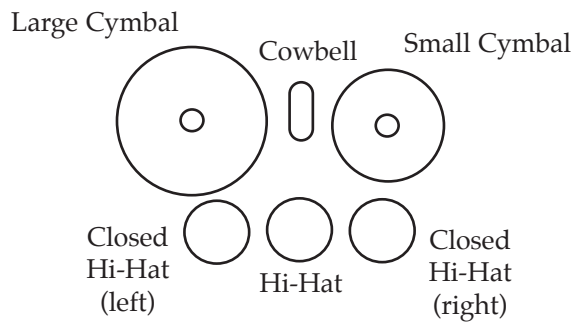
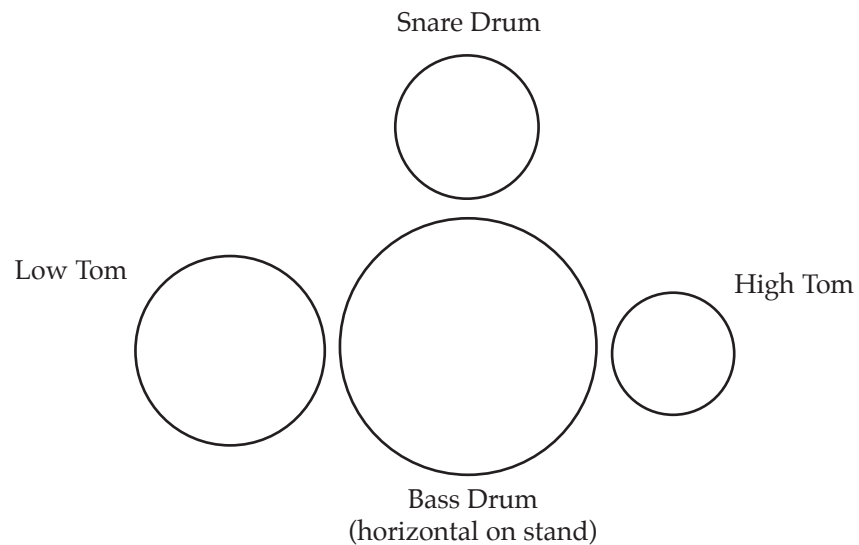
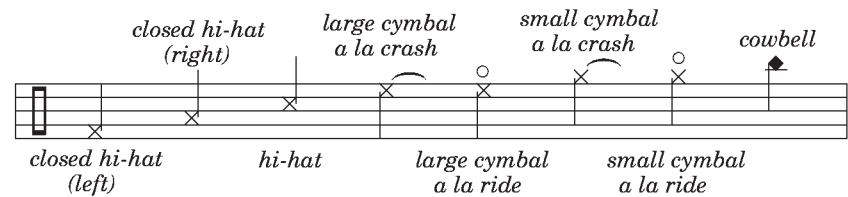
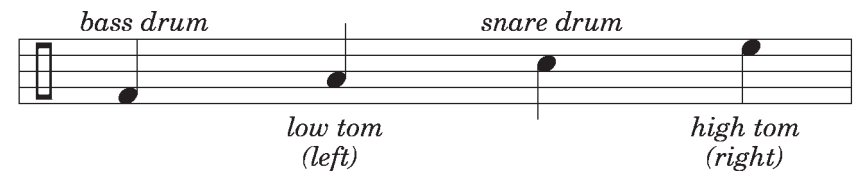




Percussion 1 Set-Up



Percussion 2 Set-Up



(The optional Percussion 1 part calls for one hi-hat instead of three.)

Pogo Sticks

by Wayne Lytle (Animusic)
arr. by David Steinquest

♩ = 107

Score for **Pogo Sticks** (4/4 time, 107 bpm).

Instrumentation:

- Xylo
- Vibes
- Marimba 1
- Marimba 2
- Marimba 3
- Bass Guitar
- Percussion 1
- Percussion 2
- Percussion 1 (1 Hi Hat)

Measure 1:

- Xylo: Rest
- Vibes: *shaker* (mf) - 8 sixteenth notes (4 groups of 2 beamed sixteenths)
- Marimba 1: Rest
- Marimba 2: *ff* - 8 eighth notes (4 groups of 2 beamed eighth notes)
- Marimba 3: Rest
- Bass Guitar: Rest
- Percussion 1: Rest
- Percussion 2: Rest
- Percussion 1 (1 Hi Hat): Rest

Measure 2:

- Xylo: Rest
- Vibes: 8 sixteenth notes (4 groups of 2 beamed sixteenths)
- Marimba 1: Rest
- Marimba 2: 8 eighth notes (4 groups of 2 beamed eighth notes)
- Marimba 3: Rest
- Bass Guitar: Rest
- Percussion 1: Rest
- Percussion 2: Rest
- Percussion 1 (1 Hi Hat): Rest

Measure 3:

- Xylo: Rest
- Vibes: 8 sixteenth notes (4 groups of 2 beamed sixteenths)
- Marimba 1: Rest
- Marimba 2: 8 eighth notes (4 groups of 2 beamed eighth notes)
- Marimba 3: *ff* - 8 eighth notes (4 groups of 2 beamed eighth notes)
- Bass Guitar: *f* - 8 eighth notes (4 groups of 2 beamed eighth notes)
- Percussion 1: Rest
- Percussion 2: Rest
- Percussion 1 (1 Hi Hat): Rest

Pogo Sticks

pg 2

4 5 6

Xylo

Vibes

Marimba 1

Marimba 2

Marimba 3

Bass Guitar

Percussion 1

Percussion 2

Percussion 1 (1 Hi Hat)

f

f loose hi hat

R L R L R L R L R L R L R L R L R L

Pogo Sticks

pg 3

Score for *Pogo Sticks*, page 3. The score is written for a percussion ensemble and includes measures 7, 8, and 9.

Measures 7 and 8: Measures 7 and 8 are marked with a **7** and **8** above the staff, respectively. The **Xylo** part is silent. The **Vibes** part plays a continuous eighth-note pattern with accents. **Marimba 1** is silent. **Marimba 2** and **Marimba 3** play eighth-note patterns. **Bass Guitar** plays a pattern of eighth notes and rests. **Percussion 1** and **Percussion 2** play patterns of eighth notes and rests. **Percussion 1 (1 Hi Hat)** plays a pattern of eighth notes and rests.

Measure 9: Measure 9 is marked with a **9** above the staff. The **Xylo** part plays a pattern of eighth notes, marked *mf* and *cowbell*. The **Vibes** part continues its eighth-note pattern. **Marimba 1** is silent. **Marimba 2** and **Marimba 3** play eighth-note patterns. **Bass Guitar** plays a pattern of eighth notes and rests. **Percussion 1** and **Percussion 2** play patterns of eighth notes and rests. **Percussion 1 (1 Hi Hat)** plays a pattern of eighth notes and rests, marked *closed hi hat*.

Instrument List: Xylo, Vibes, Marimba 1, Marimba 2, Marimba 3, Bass Guitar, Percussion 1, Percussion 2, Percussion 1 (1 Hi Hat).

Measure Numbers: 7, 8, 9.

Dynamic Markings: *mf* (Marimba 2, Measure 9), *closed hi hat* (Percussion 1 (1 Hi Hat), Measure 9).

Performance Notes: The score includes various percussion patterns, including eighth notes, sixteenth notes, and rests, with accents and dynamic markings.