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Porgy and Bess

**by George Gershwin / arr. by Edward Freytag
Advanced - 3:11 / 11 Players**

Instrumentation

**Xylophone, Vibes, (2) Marimbas (one 4 octave, one 4 1/2 octave), (4) Timpani,
(2) Suspended Cymbals, Small China Cymbal, Large China Cymbal,
Mounted Tambourine, (3) Shakers, (4) Temple Blocks, Deep Tenor Drum, Timbales,
(3) Congas, Ride Cymbal, Cowbell, Bongos, Splash Cymbal, Concert Bass Drum,
Finger Cymbals, Claves, Drum Set, Bass Guitar, Piano**

OVERTURE (FROM "PORGY & BESS")

By GEORGE GERSHWIN, DuBOSE and DOROTHY HEYWARD and IRA GERSHWIN

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Porgy and Bess

by George and Ira Gershwin
arr. by Edward Freytag

$\text{♩} = 120$

Vibes

Xylo

Marimba 1

Marimba 2

Percussion 1

Percussion 2

Percussion 3

Piano

Bass Guitar

Drum Set

Timpani

*B = china
G = sus. cym.*

tambourine

f

shaker

f

*w/ rods
x = rim shot*

ff

hi hat

F#, B, C#, F#

ff

mf — f

mf — ff

mf

Porgy and Bess

pg. 20

H

Vibes f

Xylo f

Marimba 1 f

Marimba 2 f

Percussion 1

Percussion 2 f

Percussion 3 f

Piano f

Bass Guitar

Drum Set ride f

Timpani to G, A, D, F

Porgy and Bess

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Musical score for *Porgy and Bess*, page 22, featuring ten staves of music for various instruments:

- Vibes
- Xylo
- Marimba 1
- Marimba 2
- Percussion 1
- Percussion 2
- Percussion 3
- Piano
- Bass Guitar
- Drum Set
- Timpani

The score consists of ten staves, each with a key signature of one flat (F#) and a common time signature. The measures are numbered 134 through 140. Dynamic markings include *mf*, *ff*, *f*, *3*, and *v*. Performance instructions such as *crash cym.* and *choke* are also present. Measures 134-135 show rhythmic patterns on Vibes, Xylo, and Marimba 1. Measures 136-137 show patterns on Vibes, Xylo, and Marimba 2. Measures 138-139 show patterns on Vibes, Xylo, and Marimba 1. Measures 140 show patterns on Vibes, Xylo, and Marimba 2. Measures 134-135 show patterns on Percussion 1, Percussion 2, and Percussion 3. Measures 136-137 show patterns on Percussion 1, Percussion 2, and Percussion 3. Measures 138-139 show patterns on Percussion 1, Percussion 2, and Percussion 3. Measures 140 show patterns on Percussion 1, Percussion 2, and Percussion 3. Measures 134-135 show patterns on Bass Guitar and Drum Set. Measures 136-137 show patterns on Bass Guitar and Drum Set. Measures 138-139 show patterns on Bass Guitar and Drum Set. Measures 140 show patterns on Bass Guitar and Drum Set. Measures 134-135 show patterns on Timpani. Measures 136-137 show patterns on Timpani. Measures 138-139 show patterns on Timpani. Measures 140 show patterns on Timpani.