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Quadratic Equation

by **Chris Crockarell**

Medium-Advanced / 4 players / 3:40

Instrumentation:

Bongos, (4) Pitched Concert Toms, Small Bass Drum (played horizontally),
Mounted Cowbell, Mounted Tambourine, Mounted Jam Block, Suspended Cymbal

Bongos



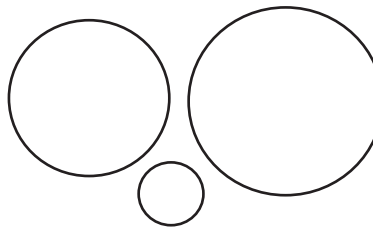
Jam Block

High Toms



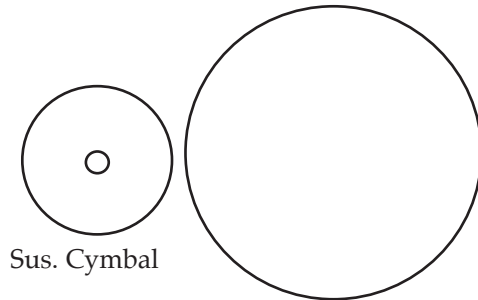
Cowbell

Low Toms



Tambourine

Bass Drum
(horizontal on stand)



Sus. Cymbal

Audience

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Quadratic Equation

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♩ = 138

*Bongos
Jam Block*

high bongo

ff *p*

*High Toms
Cowbell*

high tom

ff *p*

*Low Toms
Tambourine*

high tom

ff *p*

*Bass Drum
Sus. Cymbal*

*bass drum
(w / mallets)*

f

5

*Bongos
Jam Block*

ff *p*

6

low bongo

< ff

7

ff *p*

8

< ff

*High Toms
Cowbell*

ff *p*

ff *p*

*Low Toms
Tambourine*

ff *p*

ff *p*

*Bass Drum
Sus. Cymbal*

*suspended cymbal
(choke)*

Quadratic Equation

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Bongos
Jam Block

High Toms
Cowbell

Low Toms
Tambourine

Bass Drum
Sus. Cymbal

p

Bongos
 Jam Block
 High Toms
 Cowbell
 Low Toms
 Tambourine
 Bass Drum
 Sus. Cymbal

Musical score for Bongos, Jam Block, High Toms, Cowbell, Low Toms, Tambourine, and Bass Drum, Sus. Cymbal. The score is divided into four measures, numbered 69, 70, 71, and 72. The Bongos part features a repeating pattern of eighth notes (R L R L L R) with a forte (f) dynamic. The High Toms part features a repeating pattern of eighth notes (R L R L L R) with a forte (f) dynamic. The Low Toms part features a repeating pattern of eighth notes (R L R L L R) with a mezzo-forte (mf) dynamic. The Tambourine part features a repeating pattern of eighth notes (R L R L L R) with a mezzo-forte (mf) dynamic. The Bass Drum and Sus. Cymbal part features a repeating pattern of eighth notes (R L R L L R) with a mezzo-forte (mf) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings (f, mf) and articulation marks (accents).