

Musical score for Russian Easter Festival Overture, page 22. The score is written for a full orchestra and includes the following parts:

- Flute 1 (Fl 1):** Starts with a melodic line, marked *sf* and *f*.
- Flute 2 (Fl 2):** Provides harmonic support, marked *f*.
- Oboe (Ob):** Plays a sustained harmonic line, marked *f*.
- Clarinet (Cl):** Features a melodic line, marked *f*.
- Bassoon (Bs):** Provides harmonic support, marked *f*.
- Trumpet 1 (Tr 1):** Plays a melodic line, marked *f*.
- Trumpet 2 (Tr 2):** Provides harmonic support, marked *f*.
- Trombone 1 (Tbn 1):** Provides harmonic support, marked *f*.
- Trombone 2 (Tbn 2):** Provides harmonic support, marked *f*.
- Tuba (Tub):** Provides harmonic support, marked *f*.
- Drum Major (Dr M):** Provides a rhythmic line, marked *f*.
- Snare Drum (Sn):** Provides a rhythmic line, marked *f*.
- Cymbal (Cym):** Provides a rhythmic line, marked *f*.
- Triangle (Tri):** Provides a rhythmic line, marked *f*.
- Timpani (Tim):** Provides a rhythmic line, marked *f*.
- String Ensemble:** Includes Violins 1 & 2, Violas, Cellos, and Double Basses. The strings play a rhythmic pattern, marked *f*.

The score includes a rehearsal mark **36.** and dynamic markings *f* (forte) and *sf* (sforzando).