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ScoJo Madness

Dedicated to Mr. Scott Johnson

by Lalo Davila & Scott Johnson

Advanced - 3:23 / 5 Players

Instrumentation

**Marching Snare Drum, Timbales,
Congas, Bongos, Bongo Bell, Drum Set**

ScoJo Madness is a piece for Drum Set, Timbales, Bongos, Congas, and Rudimental Snare Drum. The work is dedicated to D.C.I. and W.G.I. “Hall of Fame” member, Mr. Scott Johnson. *ScoJo Madness* is written in “songo” style. The video/audio performance of this work was recorded at Pearl Corporation in Nashville, Tennessee. The video features:

German Baratto – Drum Set
Chris DeBerry – Bongos
Glen Caruba – Congas
Lalo Davila – Timbales
Scott Johnson – Rudimental Snare

Performance Notes:

Although *ScoJo Madness* features several snare drum, timbale, and conga solos, additional solos can be performed by the drum set and bongo player by simply repeating any solo sections. Additionally, solos can be longer as desired by the soloist and cued out by signaling the next section of music. The bongo player uses a bongo bell and performs the “bongo-bell” pattern as indicated in the music. The drum set player plays the “bell” of the cymbal where indicated in the music. During the “groove” sections, the timbale player plays cascara with the right hand and clave pattern in the left hand. In other groove sections, the timbale player plays the timbale bell pattern in the right hand while playing the clave pattern in the left hand. The solos can be altered to fit the technical demands of the performers. In other words, the performer can change what is written to fit their performance needs. During the snare drum “groove section” (non-solo part), the right hand plays on the edge or rim of the drum. Although there is an actual pattern written for the left hand, the performer can vary it slightly as long as it does not get in the way of what the drum set player is doing. The stage set-up is left to the discretion of the performers. However, since this piece is unique in that it features a rudimental snare drum (not typically found in this instrumentation/style), the snare drum should be in front of the ensemble.

**by Lalo Davila
& Scott Johnson**

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ScoJo Madness

pg. 2

A Top Note RH (edge of drum) / Bottom Note LH (center of drum)

Player 1
ScoJo Snare

Player 2
Alt. Snare

Player 3
Timbales

Player 4
Congas

Player 5
Bongos
Bongo Bell

Player 6
Drum Set

11 12 13 14

mf Top Note RH (edge of drum) / Bottom Note LH (center of drum)

mf RH on shell / LH on block

mf - SOLO -

f martillo

mf Songo Groove

15 16 17 18

accents with open variations -

6 6 6 6

ScoJo Madness

pg. 3

B - SOLO -

19 20 21 22

Player 1
ScoJo Snare
f - SOLO -

Player 2
Alt. Snare
f

Player 3
Timbales

Player 4
Congas
mf

Player 5
Bongos
Bongo Bell
mf

Player 6
Drum Set
mf

23 24 25 26

Player 1
ScoJo Snare
ff

Player 2
Alt. Snare

Player 3
Timbales

Player 4
Congas

Player 5
Bongos
Bongo Bell

Player 6
Drum Set
f

coubell

to Bongo Bell