

Slavonic Dance No. 7 in c minor

by Antonin Dvorak
arr. John R. Hearn

Allegro assai

♩ = 132 - 144

Bells

Xylophone

Vibraphone 1

Vibraphone 2

Marimba 1

Marimba 2

Bass Marimba

Chimes

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Musical score for the first system, measures 1 through 10. The score is written for Bells, Xylophone, Vibraphone 1, Vibraphone 2, Marimba 1, Marimba 2, Bass Marimba, Chimes, and Timpani. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The tempo is marked *Allegro assai* with a metronome marking of 132-144. The score includes various musical notations such as rests, notes, and dynamic markings like *p*, *mf*, *fz*, and *sim.*.

Musical score for the second system, measures 1 through 10. The score is written for Percussion 1, Percussion 2, Percussion 3, and Percussion 4. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The score includes various musical notations such as rests and notes.

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Bells
61 *fz* 62 *p* 63 *p* 64 *p* 65 *p* 66 *p* 67 *p* 68 *p* 69 *f* 70 *f*

Xylophone
61 *fz* 62 *fz* 63 *fz* 64 *fz* 65 *p* 66 *p* 67 *p* 68 *p* 69 *ff* 70 *ff*

Vibraphone 1
61 *p* 62 *p* 63 *p* 64 *p* 65 *p* 66 *p* 67 *p* 68 *p* 69 *f* 70 *f*

Vibraphone 2
61 *p* 62 *p* 63 *p* 64 *p* 65 *p* 66 *p* 67 *p* 68 *p* 69 *f* 70 *f*

Marimba 1
61 *fz* 62 *fz* 63 *fz* 64 *fz* 65 *p* 66 *p* 67 *p* 68 *p* 69 *ff* 70 *ff*

Marimba 2
61 *fz* 62 *fz* 63 *fz* 64 *fz* 65 *p* 66 *p* 67 *p* 68 *p* 69 *ff* 70 *ff*

Bass Marimba
61 *fz* 62 *fz* 63 *fz* 64 *fz* 65 *p* 66 *p* 67 *p* 68 *p* 69 *ff* 70 *ff*

Chimes
61 *f* 62 *f* 63 *f* 64 *f* 65 *f* 66 *f* 67 *f* 68 *f* 69 *f* 70 *f*

Timpani
61 *pp* 62 *pp* 63 *pp* 64 *pp* 65 *pp* 66 *pp* 67 *pp* 68 *pp* 69 *ff* 70 *ff*

Percussion 1
61 *pp* 62 *pp* 63 *pp* 64 *pp* 65 *pp* 66 *pp* 67 *pp* 68 *pp* 69 *ff* 70 *ff*

Percussion 2
61 *pp* 62 *pp* 63 *pp* 64 *pp* 65 *pp* 66 *pp* 67 *pp* 68 *pp* 69 *ff* 70 *ff*

Percussion 3
61 *pp* 62 *pp* 63 *pp* 64 *pp* 65 *pp* 66 *pp* 67 *pp* 68 *pp* 69 *ff* 70 *ff*

Percussion 4
61 *pp* 62 *pp* 63 *pp* 64 *pp* 65 *pp* 66 *pp* 67 *pp* 68 *pp* 69 *ff* 70 *ff*