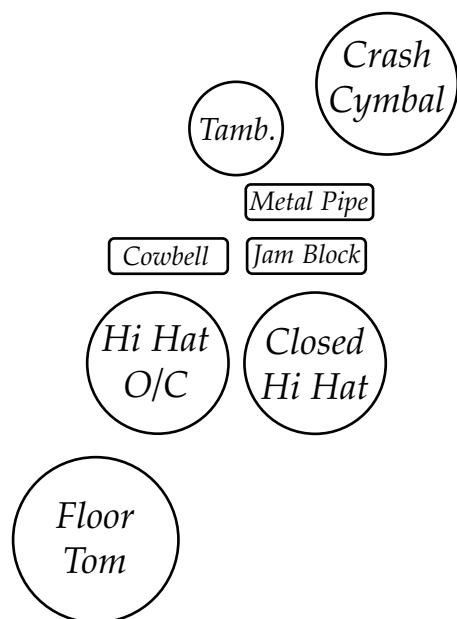


Percussion 1 Set-Up

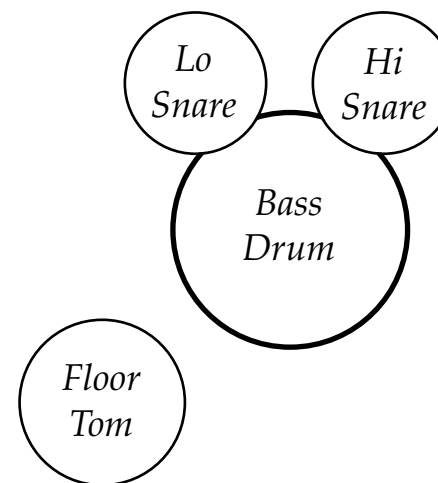
The cowbell, jam block, metal pipe and tambourine should be mounted on a single stand, above the plane of the two hi hats. The floor tom should be angled toward the left hi hat so it can be easily played with the left hand. The crash cymbal should be on its own stand and placed just to the left and above the metal pipe.



Percussion 2 Set-Up

The snare drums should be at a normal playing height. The bass drum should be sitting in some type of cradle angled towards the player and muffled like a "drum set" bass drum. A 20" drum will work best. The floor tom should be sharply angled toward the bass drum so the player can easily strike it with his/hers left hand.

As a "high tech" option use electronic pads for all drums or mix in a couple of pads with the acoustic drums. Because of the mounting implications, using a pad to replace the bass drum is a good choice.



For a detailed explanation of the set-ups and logistics, visit www.rowloff.com, and go to the ***Starship Groove*** listing.

Starship Groove

by Wayne Lytle
arr. David Steinquest

♩ = 108 - 116

Vibraphone



Marimba 1



Marimba 2



Bass Guitar

Perc 1

Perc 2

Vibraphone

Marimba 1

Marimba 2

Bass Guitar

Perc 1

Perc 2

First system of musical notation (measures 1-3). The score includes staves for Vibraphone, Marimba 1, Marimba 2, Bass Guitar, Perc 1, and Perc 2. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 1 starts with a forte (*f*) dynamic. Measure 3 includes a cowbell part marked *mf*.

Second system of musical notation (measures 4-6). The score continues with the same instruments. Measure 4 includes a crash and closed h.c. (hanging cymbal) part. Measure 5 includes a jam block for Perc 1. Measure 6 includes a rim part for Perc 2. The dynamic *mf* is indicated at the start of measure 5.

Starship Groove

pg 2

A

Vibraphone

Marimba 1

Marimba 2

Bass Guitar

Perc 1

Perc 2

(tamb.)

(floor tom)

(oc hi hat)

3 4 3 2 4 3 2 4 3 2 3 2 3 2 4 3 2 4 3 2 4 3 2

10

11

12

Starship Groove

pg 3

13 14 15

Vibraphone

Marimba 1

Marimba 2

Bass Guitar

Perc 1

Perc 2

L R R etc. (8) L

R L R L R L R R L R L R L R L R R L R L R L R R L R L R L R R L R L R

B

16 17 18

Vibraphone

Marimba 1

Marimba 2

Bass Guitar

Perc 1

Perc 2

L R R R L R R L R L R L R L

f

3 2 3 2 3 2 3 3 3 2 3 2

(8) (8) (8)

Starship Groove

pg 4

Sheet music for measures 19-21, featuring Vibraphone, Marimba 1, Marimba 2, Bass Guitar, Perc 1, and Perc 2.

Measure 19: Vibraphone has triplet eighth notes (3 2 3) and a triplet quarter note (3 2). Marimba 1 and 2 play eighth-note patterns. Bass Guitar plays a walking bass line. Perc 1 has a complex eighth-note pattern with a double bar line and a repeat sign. Perc 2 plays a simple eighth-note pattern.

Measure 20: Vibraphone has a quarter note and a half note. Marimba 1 and 2 continue their eighth-note patterns. Bass Guitar continues the walking bass line. Perc 1 has a similar eighth-note pattern with a double bar line and a repeat sign. Perc 2 continues the eighth-note pattern.

Measure 21: Vibraphone is silent. Marimba 1 is silent. Marimba 2 has a triplet eighth-note pattern (2 3 4 2). Bass Guitar continues the walking bass line. Perc 1 has a simple eighth-note pattern with a double bar line and a repeat sign. Perc 2 continues the eighth-note pattern.

Sheet music for measures 22-24, featuring Vibraphone, Marimba 1, Marimba 2, Bass Guitar, Perc 1, and Perc 2.

Measure 22: Vibraphone is silent. Marimba 1 is silent. Marimba 2 continues the eighth-note pattern. Bass Guitar continues the walking bass line. Perc 1 has a simple eighth-note pattern with a double bar line and a repeat sign. Perc 2 continues the eighth-note pattern.

Measure 23: Vibraphone has a triplet eighth-note pattern (2 4 2 2 4 2 2 etc.). Marimba 1 is silent. Marimba 2 continues the eighth-note pattern. Bass Guitar continues the walking bass line. Perc 1 has a simple eighth-note pattern with a double bar line and a repeat sign. Perc 2 continues the eighth-note pattern.

Measure 24: Vibraphone has a triplet eighth-note pattern (2 3 2 4 2 2 etc.). Marimba 1 has a triplet eighth-note pattern (2 2 2 2 2 2 etc.). Marimba 2 continues the eighth-note pattern. Bass Guitar continues the walking bass line. Perc 1 has a simple eighth-note pattern with a double bar line and a repeat sign. Perc 2 continues the eighth-note pattern.