

A Taste Of The Classics

arr. Chris Brooks

♩ = 88

Bells

Xylo

Mar. 1

Mar. 2

Snare

BD/Cym

Timpani

Perc. 1

Perc. 2

Musical score for 'A Taste Of The Classics' by Chris Brooks. The score is written for a percussion ensemble and includes the following parts:

- Bells:** Treble clef, common time. Measures 1-2 are rests. Measure 3 has a *ff* dynamic. Measures 4-5 have a *ff* dynamic.
- Xylo:** Treble clef, common time. Measures 1-2 are rests. Measure 3 has a *ff* dynamic. Measures 4-5 have a *ff* dynamic.
- Mar. 1:** Treble clef, common time. Measures 1-2 are rests. Measure 3 has a *ff* dynamic. Measures 4-5 have a *ff* dynamic.
- Mar. 2:** Treble clef, common time. Measures 1-2 are rests. Measure 3 has a *ff* dynamic. Measures 4-5 have a *ff* dynamic.
- Snare:** Treble clef, common time. Measures 1-2 are rests. Measure 3 has a *ff* dynamic. Measures 4-5 have a *ff* dynamic.
- BD/Cym:** Treble clef, common time. Measures 1-2 are rests. Measure 3 has a *ff* dynamic. Measures 4-5 have a *ff* dynamic.
- Timpani:** Bass clef, common time. Measures 1-2 are rests. Measure 3 has a *ff* dynamic. Measures 4-5 have a *ff* dynamic.
- Perc. 1:** Treble clef, common time. Measures 1-2 are rests. Measure 3 has a *ff* dynamic. Measures 4-5 have a *ff* dynamic.
- Perc. 2:** Treble clef, common time. Measures 1-2 are rests. Measure 3 has a *ff* dynamic. Measures 4-5 have a *ff* dynamic.

The score includes various musical notations such as rests, notes, and dynamics. The dynamics *ff* (fortissimo) are used throughout the score. The percussion parts are written in common time (C).

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pg 3

♩ = 156

Bells

Xylo

Mar. 1

Mar. 2

Snare

BD/Cym

Timpani

Perc. 1

Perc. 2

Musical score for percussion instruments across measures 11 to 18. The score includes staves for Bells, Xylo, Mar. 1, Mar. 2, Snare, BD/Cym, Timpani, Perc. 1, and Perc. 2. The key signature is two sharps (F# and C#) and the time signature is 2/4. The tempo is marked as ♩ = 156. The page is labeled 'pg 3'.

Measure 11: Bells, Xylo, Mar. 1, Mar. 2, Snare, and BD/Cym are marked with a whole rest. Perc. 1 plays a police whistle (f) and Perc. 2 is marked with a whole rest.

Measure 12: Bells, Xylo, Mar. 1, Mar. 2, Snare, and BD/Cym are marked with a whole rest. Perc. 1 plays a police whistle (f) and Perc. 2 is marked with a whole rest.

Measure 13: Bells, Xylo, Mar. 1, Mar. 2, Snare, and BD/Cym are marked with a whole rest. Timpani plays a half note (mf). Perc. 1 is marked with a whole rest. Perc. 2 plays a tambourine (mf).

Measure 14: Bells, Xylo, Mar. 1, Mar. 2, Snare, and BD/Cym are marked with a whole rest. Timpani plays a half note. Perc. 1 is marked with a whole rest. Perc. 2 plays a tambourine.

Measure 15: Bells, Xylo, Mar. 1, Mar. 2, Snare, and BD/Cym are marked with a whole rest. Timpani plays a half note. Perc. 1 plays temple blocks (mf) and Perc. 2 plays a tambourine.

Measure 16: Bells, Xylo, Mar. 1, Mar. 2, Snare, and BD/Cym are marked with a whole rest. Timpani plays a half note. Perc. 1 plays temple blocks (mf) and Perc. 2 plays a tambourine.

Measure 17: Bells, Xylo, Mar. 1, Mar. 2, Snare, and BD/Cym are marked with a whole rest. Timpani plays a half note. Perc. 1 plays a siren whistle (f) and Perc. 2 plays a tambourine.

Measure 18: Bells, Xylo, Mar. 1, Mar. 2, Snare, and BD/Cym are marked with a whole rest. Timpani plays a half note. Perc. 1 plays a siren whistle (f) and Perc. 2 plays a tambourine.

pg 4

Bells
 Xylo
 Mar. 1
 Mar. 2
 Snare
 BD/Cym
 Timpani
 Perc. 1
 Perc. 2

Measures 19-26. The score shows various percussion parts with dynamics like *p*, *f*, *mf*, and *mf*. Specific techniques like *crash choke* and *choke* are indicated. The parts include Bells, Xylo, Mar. 1, Mar. 2, Snare, BD/Cym, Timpani, Perc. 1, and Perc. 2.

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pg 10

67 68 69 70 71 72 73 74

Bells

Xylo

Mar. 1

Mar. 2

Snare

BD / Cym

Timpani

Perc. 1

Perc. 2

siren whistle

Gong

slapstick

f

ff

Detailed description of the musical score: The score is for measures 67 through 74. The key signature is two sharps (F# and C#). The time signature is 4/4. The instruments are: Bells, Xylophone, Maracas 1, Maracas 2, Snare, BD/Cymbal, Timpani, Percussion 1, and Percussion 2. Measures 67-71 show a rhythmic pattern with various instruments playing. Measure 72 introduces a new section with a 'ff' dynamic and a 'slapstick' effect. Measures 73-74 continue this pattern. The score includes various musical notations such as notes, rests, and dynamic markings.

A Taste Of The Classics

pg 16

115 116 117 118 119 120 121 122

Bells

Xylo

Mar. 1

Mar. 2

Snare

BD/Cym

Timpani

Perc. 1

Perc. 2