

UFO Tofu

by Bela Fleck
arr. by David Steinquest

♩ = 232 - 260

U

The musical score is arranged for seven instruments: Vibraphone 1, Vibraphone 2, Marimba 1, Marimba 2, Marimba 3, Bass Guitar, and Drum Set. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into four measures. Vibraphone 1 and 2 play a melodic line with various fingerings (e.g., 4 3 2 3, 3 2, 2 3 4, 4, 2, 2, 5, 2 3 4) and dynamics (p, f). Marimba 1 and 2 play a similar melodic line with dynamics (p, f). Marimba 3 plays a sustained bass line with dynamics (f). Bass Guitar plays a sustained bass line with dynamics (f). The Drum Set plays a pattern with dynamics (p, f) and includes a crash cymbal with yarn (Crash Cym. w/Yarn) in the first measure. The score is marked with a 'U' in a box at the beginning of the second measure.

"UFO Tofu" written by Bela Fleck
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UFO Tofu

pg 2

Score for *UFO Tofu*, page 2. The score is written for seven instruments: Vibraphone 1, Vibraphone 2, Marimba 1, Marimba 2, Marimba 3, Bass Guitar, and Drum Set. The music is in 4/4 time and features a key signature of two sharps (F# and C#).

The score is divided into four measures, each with a measure number (6, 7, 8, 9) above the staff. The time signature changes from 4/4 to 3/4 in measure 7 and back to 4/4 in measure 8.

Vibraphone 1: Measure 6: Quarter note F#4, quarter rest. Measure 7: Whole rest. Measure 8: Whole rest. Measure 9: Whole rest.

Vibraphone 2: Measure 6: Whole rest. Measure 7: Whole rest. Measure 8: Whole rest. Measure 9: Whole rest.

Marimba 1: Measure 6: Quarter rest, quarter note G4, quarter note F#4, quarter note E4. Measure 7: Quarter note D4, quarter rest, quarter note E4, quarter note F#4. Measure 8: Quarter note G4, quarter rest, quarter note F#4, quarter note E4. Measure 9: Quarter note D4, quarter rest, quarter note E4, quarter note F#4.

Marimba 2: Measure 6: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 7: Quarter note C#4, quarter note D4, quarter note E4, quarter note F#4. Measure 8: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 9: Quarter note C#4, quarter note D4, quarter note E4, quarter note F#4.

Marimba 3: Measure 6: Whole note G2. Measure 7: Whole note G2. Measure 8: Whole note G2. Measure 9: Whole note G2.

Bass Guitar: Measure 6: Whole note G2. Measure 7: Whole note G2. Measure 8: Whole note G2. Measure 9: Whole note G2.

Drum Set: Measure 6: Quarter note G4, quarter rest. Measure 7: Whole rest. Measure 8: Whole rest. Measure 9: Whole rest.

UFO Tofu

pg 3

Score for **UFO Tofu**, page 3. The score is written for seven instruments: Vibraphone 1, Vibraphone 2, Marimba 1, Marimba 2, Marimba 3, Bass Guitar, and Drum Set. The music is in 4/4 time, with a key signature of two sharps (F# and C#). The score is divided into four measures, each with a different time signature: 4/4, 3/4, 4/4, and 3/4.

Vibraphone 1: Measures 1-4. Measure 1: 4/4, rests. Measure 2: 3/4, eighth notes (F#4, G#4, A4, B4), fingerings 4, 3, 2, 3. Measure 3: 4/4, eighth notes (B4, A4, G#4, F#4), fingerings 2, 2, 4, 3. Measure 4: 3/4, eighth notes (F#4, G#4, A4, B4), fingerings 2, 3, 3, 2.

Vibraphone 2: Measures 1-4. Measure 1: 4/4, eighth notes (F#4, G#4, A4, B4), fingerings 3, 2, 3, 1, 3. Measure 2: 3/4, eighth notes (B4, A4, G#4, F#4), fingerings 2, 3, 2, 3. Measure 3: 4/4, eighth notes (F#4, G#4, A4, B4), fingerings 2, 4, 3, 2, 4. Measure 4: 3/4, eighth notes (B4, A4, G#4, F#4), fingerings 2, 3, 2, 3.

Marimba 1: Measures 1-4. Measure 1: 4/4, eighth notes (F#4, G#4, A4, B4), fingerings 1, 4, 3, 2, 3. Measure 2: 3/4, eighth notes (B4, A4, G#4, F#4), fingerings 2, 2, 3, 4. Measure 3: 4/4, eighth notes (F#4, G#4, A4, B4), fingerings 2, 3, 2, 3. Measure 4: 3/4, eighth notes (B4, A4, G#4, F#4), fingerings 2, 2, 3, 4.

Marimba 2: Measures 1-4. Measure 1: 4/4, eighth notes (F#4, G#4, A4, B4), fingerings 1, 2, 3, 2, 4. Measure 2: 3/4, eighth notes (B4, A4, G#4, F#4), fingerings 2, 3, 4, 2. Measure 3: 4/4, eighth notes (F#4, G#4, A4, B4), fingerings 2, 3, 4, 2, 3. Measure 4: 3/4, eighth notes (B4, A4, G#4, F#4), fingerings 2, 3, 4, 2.

Marimba 3: Measures 1-4. Measure 1: 4/4, whole note (F#3), accent. Measure 2: 3/4, whole note (F#3), accent. Measure 3: 4/4, whole note (F#3), accent. Measure 4: 3/4, whole note (F#3), accent.

Bass Guitar: Measures 1-4. Measure 1: 4/4, whole note (F#2), accent. Measure 2: 3/4, whole note (F#2), accent. Measure 3: 4/4, whole note (F#2), accent. Measure 4: 3/4, whole note (F#2), accent.

Drum Set: Measures 1-4. Measure 1: 4/4, quarter note (F#2), quarter rest, quarter rest, quarter rest. Measure 2: 3/4, quarter rest, quarter rest, quarter rest. Measure 3: 4/4, quarter rest, quarter rest, quarter rest, quarter rest. Measure 4: 3/4, quarter rest, quarter rest, quarter rest, quarter rest. *snare fill* in the final measure.

UFO Tofu

pg 4

14 1 15 16 17

Vibraphone 1

Vibraphone 2

Marimba 1

Marimba 2

Marimba 3

Bass Guitar

Hi Hat / Ride Cym.

Drum Set

The musical score for page 4 of 'UFO Tofu' is written in 4/4 time and the key of D major (two sharps). The score is divided into measures 14, 15, 16, and 17. The instruments and their parts are as follows:

- Vibraphone 1:** Plays a sustained whole note in measure 14, which continues through measures 15, 16, and 17.
- Vibraphone 2:** Plays a sustained whole note in measure 14, which continues through measures 15, 16, and 17.
- Marimba 1:** Plays a quarter note in measure 14, followed by a quarter rest. In measures 15, 16, and 17, it plays a quarter note followed by three eighth notes (G4, A4, B4).
- Marimba 2:** Plays a quarter note followed by three eighth notes (G4, A4, B4) in measure 14, followed by a quarter rest. This pattern continues in measures 15, 16, and 17.
- Marimba 3:** Plays a sustained whole note in measure 14, which continues through measures 15, 16, and 17.
- Bass Guitar:** Plays a sustained whole note in measure 14, which continues through measures 15, 16, and 17.
- Drum Set:** Features a Hi Hat/Ride Cymbal pattern starting in measure 14 and continuing through measures 15, 16, and 17. The pattern consists of eighth notes. A kick drum pattern is also present, starting in measure 14 and continuing through measures 15, 16, and 17.