

Vesuvius

by Edward Freytag

♩ = 144

*piccolo snare (or high pitched snare)
snares off/near edge*

Perc 1

4/4

mp

p *mf* *f*

2 3

center to edge

Perc 2

concert snare

p *mf*

near edge

Perc 3

bongos w/sticks

mp

Perc 4

*concert bass drum
medium BD mallet / open*

mp

Timpani
(F, Ab, D, G)

mp

Perc 1

4 5 6

p *mp*

Perc 2

edge to center

p *f*

center

p *f*

Perc 3

p *f* *mp*

Perc 4

mf *mp* *mf*

Timpani
(F, Ab, D, G)

mf *f*

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7 8 9

Perc 1

mp < *f* *mp* < *f*

mf *f*

Perc 2

p < *f* *p* < *f*

mf *f* *ff*

Perc 3

mp < *f* *mp* < *f*

mf

Perc 4

mf

Timpani
(F, Ab, D, G)

p < *f* *p* < *f*

ff

10 11 12

Perc 1

mf *p* < *mf* *center to edge* *f* > *p* *center* *ff*

Perc 2

mf *f* *mf* *f* *mf* *f*

Perc 3

f > *p* *mf* *ff*

Perc 4

mp *mf* *f* *ff*

Timpani
(F, Ab, D, G)

p *ff*

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pg. 6

B

suspended cymbal
bell
cymbal body

Perc 1
ff
f *p*

Perc 2
ff
mp
edge
halfway
center
ff

Perc 3
ff
f
gong (or china cymbal) w/ mallet

Perc 4
ff
ff

Timpani
(F, Ab, D, G)
ff
mp
ff

Perc 1
35 36 37 38

2 concert toms w/ felt mallets
f *mp* *f* *mf*

large triangle
f

finger cymbals edge to edge - let vibrate
mf

wind chimes
mf

Vesuvius

pg. 7

39 40 41 42

Perc 1

Perc 2

mp *ff* *mp*

Perc 3

Perc 4

Timpani
(F, Ab, D, G)

43 44 45 46

Perc 1

Perc 2

ff *mf* *ff* *mp* *f*

Perc 3

Perc 4

Timpani
(F, Ab, D, G)

Vesuvius

pg. 14

92 93 94 95 E ♩ = 96

Perc 1

f *mp* *ff* *p* *fff*

Perc 2

ff *to concert snare* *mp* *ff* *p*

Perc 3

mf *ff* *p* *fff*

Perc 4

ff

Timpani
(F, Ab, D, G)

ff *mp* *fff*

96 97 98 *snare on*

Perc 1

mp *ff* *p*

Perc 2

f *f* *mp* *ff* *mp* *f* *mp* *p*

Perc 3

Perc 4

Timpani
(F, Ab, D, G)

f *mp* *f*