

What's the Cost-A-Rica



for Percussion Ensemble

by Emil Richards
Arranged by Robert Schietroma

♩ = 177

Score for Percussion Ensemble, 3/4 time, 177 bpm.

Bells: Rest throughout.

Vibraphone 1: *p* (measures 1-2), *mf* (measures 3-4), *mf* (measures 5-6), *mf* (measures 7-8).

Vibraphone 2: *p* (measures 1-2), *mf* (measures 3-4), *mf* (measures 5-6), *mf* (measures 7-8).

Tenor: *ff* (measures 1-2), *mf* (measures 3-4), *dim.* (measures 5-6), *mf* (measures 7-8).

Marimba 1: *ff* (measures 1-2), *f* (measures 3-4), *dim.* (measures 5-6), *f* (measures 7-8).

Marimba 2: *ff* (measures 1-2), *f* (measures 3-4), *dim.* (measures 5-6), *f* (measures 7-8).

Marimba 3: *mf* (measures 3-4), *mf* (measures 5-6), *mf* (measures 7-8).

Marimba 4: *f* (measures 3-4), *f* (measures 5-6), *f* (measures 7-8).

Percussion 1 (Quinto): *mp* (measures 3-8).

Percussion 2 (Conga): *mp* (measures 3-8).

Percussion 3 (Tumbadora, Claves, Maracas): *mp* (measures 3-4), *ff* (measures 5-6), *mf* (measures 7-8).

Measures 1 through 8 are indicated at the bottom of the score.