

Score

Beelzebub

for Percussion Ensemble

by Bill Bruford
arranged by William b. Smith

The score is written for a Percussion Ensemble and includes the following parts:

- Bells:** Treble clef, 4/4 time. Starts with a *f* (forte) dynamic. The melody consists of eighth notes in the first two measures, followed by a series of half notes in the third and fourth measures.
- Vibraphone 1:** Treble clef, 4/4 time. Starts with a *ff* (fortissimo) dynamic. The melody consists of eighth notes in the first two measures, followed by a series of half notes in the third and fourth measures.
- Vibraphone 2:** Treble clef, 4/4 time. Starts with a *ff* (fortissimo) dynamic. The melody consists of eighth notes in the first two measures, followed by a series of half notes in the third and fourth measures.
- Ambigolon:** Treble clef, 4/4 time. Starts with a *f* (forte) dynamic. The melody consists of eighth notes in the first two measures, followed by a series of half notes in the third and fourth measures.
- Chimes (bell-ringer):** Treble clef, 4/4 time. Starts with a *f* (forte) dynamic. The melody consists of eighth notes in the first two measures, followed by a series of half notes in the third and fourth measures.
- Xylophone (Cricket):** Treble clef, 4/4 time. Starts with a *ff* (fortissimo) dynamic. The melody consists of eighth notes in the first two measures, followed by a series of half notes in the third and fourth measures.
- Maracas 1:** Treble clef, 4/4 time. Starts with a *ff* (fortissimo) dynamic. The melody consists of eighth notes in the first two measures, followed by a series of half notes in the third and fourth measures.
- Maracas 2:** Treble clef, 4/4 time. Starts with a *ff* (fortissimo) dynamic. The melody consists of eighth notes in the first two measures, followed by a series of half notes in the third and fourth measures.
- Maracas 3:** Bass clef, 4/4 time. Starts with a *ff* (fortissimo) dynamic. The melody consists of eighth notes in the first two measures, followed by a series of half notes in the third and fourth measures.
- Tom-tom:** Treble clef, 4/4 time. Starts with a *ff* (fortissimo) dynamic. The melody consists of eighth notes in the first two measures, followed by a series of half notes in the third and fourth measures.
- Electric Guitar:** Treble clef, 4/4 time. Starts with a *f* (forte) dynamic. The melody consists of eighth notes in the first two measures, followed by a series of half notes in the third and fourth measures.
- Keyboard:** Treble and Bass clefs, 4/4 time. Starts with a *f* (forte) dynamic. The melody consists of eighth notes in the first two measures, followed by a series of half notes in the third and fourth measures.
- Drum:** Bass clef, 4/4 time. Starts with a *f* (forte) dynamic. The melody consists of eighth notes in the first two measures, followed by a series of half notes in the third and fourth measures.

The score includes various musical notations such as dynamics (*f*, *ff*, *mf*), articulation marks, and a key signature of one flat (B-flat major or E-flat minor).