

TRIO

Op. 61

Heinrich von Herzogenberg (1843-1900)
Arranged by Angelo A. Manzo

I. Allegretto

Part 1

Part 2

Piano

p *cresc.* *p* *cresc.* *p*

A

cresc. *ff*

cresc. *ff*

cresc. *mf*

B

Section B, measures 1-8. The score is written for four staves: two for the left hand (bass clef) and two for the right hand (treble clef). The first two staves are for a string quartet, and the last two are for a piano. Dynamics include *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), and *sf* (sforzando). The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand.

C

Section C, measures 9-24. The score continues for the same four staves. Dynamics include *mf*, *sf*, *dim.* (diminuendo), *p*, *pp* (pianissimo), and *<sf>* (sforzando). The piano part continues with its melodic and harmonic textures, showing a variety of articulation and dynamic markings.

D

f *sf* *mf*

f *sf*

dim.

mf *p*

p *p grazioso*

p

sf

4

①

p esp. *dim.*

p esp. *p dim.*

sf *dim.*

pp

pp

pp

②

p

II. Presto

Ⓐ

Lento

p

mf

mf

Section B

Section C

Section D

p

D

cresc.

cresc.

cresc.

cresc.

cresc.

f

f

cresc.

f

E

Section E, measures 1-12. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is one flat (B-flat). The tempo is marked with a common time signature (C). The dynamics include *cresc.* (crescendo) and *ff* (fortissimo). The piano part features a complex rhythmic pattern in the left hand, often playing chords or single notes with a steady pulse. The vocal parts have melodic lines with various ornaments and phrasing marks.

F

Section F, measures 13-24. The score continues with the same four staves. The key signature remains one flat. The dynamics include *ff* (fortissimo). The piano part continues with its complex rhythmic pattern. The vocal parts have melodic lines with various ornaments and phrasing marks. The section concludes with a final chord in the piano part.

III. Andante con moto

25

pp

pp

pp

p espr.

pp

pp

p

p espr.

p espr.

p

A

p

Musical score for a piece in B-flat major, 4/4 time. The score consists of six systems of staves.

System 1: Two bass staves and a grand staff. Dynamics: *cresc.*, *sf*, *dim.*

System 2: Two bass staves and a grand staff. Dynamics: *cresc.*, *sf*, *dim.*

System 3: Grand staff. Dynamics: *cresc.*, *sf dim.*

System 4: Two bass staves and a grand staff. Dynamics: *p*, *mf*, *p espr.*, *mf*

System 5: Two bass staves and a grand staff. Dynamics: *p*, *mf*, *p espr.*, *mf*

System 6: Grand staff. Dynamics: *p*, *f*, *dim.*, *p*

System 7: Two bass staves. Dynamics: *f*, *dim.*, *p*

System 8: Grand staff. Dynamics: *f*, *dim.*, *p espr.*