

For the Super Tubes
2011: A TUBA ODYSSEY

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Fast and Energetic $\text{♩} = 120$

Music score for Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The tempo is marked "Fast and Energetic" with a quarter note equal to 120 beats per minute. The key signature has one flat (B-flat). The score is divided into two systems. The first system consists of four measures. Euphonium 1 and 2 play a rhythmic pattern of eighth notes with accents, starting with a *mf* dynamic and transitioning to *fp* in the third measure. Tuba 1 plays the same pattern. Tuba 2 has a whole rest in the first three measures and then enters in the fourth measure with a *mf* dynamic. The second system consists of two measures. Euphonium 1 and 2 play a whole note chord, starting with a *f* dynamic and transitioning to *p* in the second measure. Tuba 1 plays a whole note chord, starting with a *f* dynamic and transitioning to *p* in the second measure. Tuba 2 plays a rhythmic pattern of eighth notes, starting with a *f* dynamic and transitioning to *fp* in the second measure.

Ⓐ

Music score for Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The score is divided into two systems. The first system consists of four measures. Euphonium 1 and 2 play a rhythmic pattern of eighth notes with accents, starting with a *p* dynamic and transitioning to *f* in the third measure. Tuba 1 plays the same pattern, starting with a *f* dynamic. Tuba 2 plays a rhythmic pattern of eighth notes, starting with a *f* dynamic. The second system consists of four measures. Euphonium 1 and 2 play a whole note chord, starting with a *f* dynamic and transitioning to *p* in the second measure. Tuba 1 plays a whole note chord, starting with a *f* dynamic and transitioning to *p* in the second measure. Tuba 2 plays a rhythmic pattern of eighth notes, starting with a *f* dynamic and transitioning to *fp* in the second measure.

Music score for Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The score is divided into two systems. The first system consists of four measures. Euphonium 1 and 2 play a whole note chord, starting with a *p* dynamic and transitioning to *f* in the second measure. Tuba 1 plays a whole note chord, starting with a *f* dynamic and transitioning to *p* in the second measure. Tuba 2 plays a rhythmic pattern of eighth notes, starting with a *f* dynamic and transitioning to *fp* in the second measure. The second system consists of four measures. Euphonium 1 and 2 play a whole note chord, starting with a *f* dynamic and transitioning to *p* in the second measure. Tuba 1 plays a whole note chord, starting with a *f* dynamic and transitioning to *p* in the second measure. Tuba 2 plays a rhythmic pattern of eighth notes, starting with a *f* dynamic and transitioning to *fp* in the second measure.