

ROLLING THUNDER

A Circus March

Henry Fillmore
Arr. David Werden

$\text{♩} = 144$

A

Euphonium 1 *ff* *mp*

Euphonium 2 *ff* *mp*

Tuba 1 *ff* *f* *mp*

Tuba 2 *ff* *mp*

Dashed slurs optional

B

Euph. 1 *simile - ♩ notes short throughout*

Euph. 2 *simile - ♩ notes short throughout*

Tba. 1 *simile - ♩ notes short throughout*

Tba. 2 *simile - ♩ notes short throughout*

C

Euph. 1 *mf*

Euph. 2 *mf*

Tba. 1 *mf*

Tba. 2 *mf*

mp *mf* *mp* *mf*

Euph. 1

Euph. 2

Tba. 1

Tba. 2

mp

mf

f

D

Euph. 1

Euph. 2

Tba. 1

Tba. 2

f

f

f

Euph. 1

Euph. 2

Tba. 1

Tba. 2

mf

mf

f

mf

Dashed slurs optional

Euph. 1

Euph. 2

Musical score for a brass and woodwind ensemble. The score is in 2/4 time and includes various musical notations such as staccato, marcato, and dynamic markings like *ff* and *sf*.

The score is divided into three systems, each containing staves for Euphonium (Euph.), Trombone (Tba.), and Tuba (Tuba). The first system includes a Tuba 2 staff. The second system includes Euph. 1, Euph. 2, Tba. 1, and Tba. 2 staves. The third system includes Euph. 1, Euph. 2, Tba. 1, and Tba. 2 staves.

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