

LIGHT CAVALRY OVERTURE

Franz von Suppé (1818-1895)

Arranged by Will Roesch

Maestoso $\text{♩} = 80$

The musical score is arranged in two systems. The first system includes parts for Euphonium 1, 2, and 3, and Tuba 1, 2, and 3. The Euphonium parts begin with a forte (*f*) dynamic and play a rhythmic pattern of eighth notes. The Tuba parts enter later with a forte (*f*) dynamic, playing a similar rhythmic pattern. The second system continues the Euphonium and Tuba parts, with the Euphonium parts maintaining a forte (*f*) dynamic and the Tuba parts playing a more complex rhythmic pattern. The score concludes with a *subito p* (suddenly piano) marking.

A

Score for Euphonium (Euph.) and Tuba parts, measures 1-4. The key signature is B-flat major (two flats). The score is divided into six staves: Euph. 1, Euph. 2, Euph. 3, Tuba 1, Tuba 2, and Tuba 3. Dynamics include *p* (piano) and *ff* (fortissimo). The Euph. 1 and 2 parts play a melodic line with accents. The Tuba 1 part has a rhythmic pattern with accents. The Tuba 2 and 3 parts play a steady accompaniment.

Euph. 1
p *ff* *p* *ff*

Euph. 2
p *ff* *p* *ff*

Euph. 3
ff *ff*

Tuba 1
p *ff* *p* *ff*

Tuba 2
ff *ff*

Tuba 3
ff *ff*

Continuation of the musical score for Euphonium (Euph.) and Tuba parts, measures 5-8. The key signature remains B-flat major. The Euph. 1 and 2 parts continue their melodic line. The Tuba 1 part plays a complex rhythmic pattern with many accents. The Tuba 2 and 3 parts continue their accompaniment.

Euph. 1

Euph. 2

Euph. 3

Tuba 1

Tuba 2

Tuba 3

B

Euph. 1 *ff*

Euph. 2 *ff*

Euph. 3 *ff*

Tuba 1 *ff*

Tuba 2 *ff*

Tuba 3 *ff*

Euph. 1 *ff*

Euph. 2 *ff*

Euph. 3 *ff*

Tuba 1 *ff*

Tuba 2 *ff*

Tuba 3 *ff*

C Allegro $\text{♩} = 152$

Euph. 1

Euph. 2

Euph. 3

Tuba 1

Tuba 2

Tuba 3

Euph. 1

Euph. 2

Euph. 3

Tuba 1

Tuba 2

Tuba 3