

FARANDOLE

From "L'Arlesienne" Suite No. 2 (Op. 23, No. 4)

Georges BIZET (1838-1875)

Arranged by Mark Dundore

Based on original orchestrations by

Ernest Guiraud (1837-1892)

Allegro deciso $\text{♩} = 104$
(Tempo di Marcia)

Section A

Section A continues, measures 17-32. The key signature changes to two flats (B-flat major) at measure 24. Dynamics include ff and sf. The section ends with a *riten.* marking.

B **Allegro vivo e deciso** $\text{♩} = 170$

Section B, measures 33-64. Four staves (bass clef) with a key signature of two flats and 2/4 time. Dynamics include ppp, poco a poco cresc., and sf. A circled 'B' is at the start. A small diagram shows an optional treble clef for the fourth staff.

Section B continues, measures 65-96. The key signature changes to one flat (F major) at measure 80. Dynamics include sf, cresc., and sf. A circled 'C' is at the start of the final section.

D

E

F

G

H



Musical score for a piano piece, featuring multiple staves with complex rhythmic patterns and dynamics markings like *mf* and *f*.

Musical score for a piano piece, featuring multiple staves with complex rhythmic patterns and a dynamic marking **P**.

Musical score for a piano piece, featuring multiple staves with complex rhythmic patterns and a dynamic marking **P**.

Musical score for a piano piece, featuring multiple staves with complex rhythmic patterns and a dynamic marking **Q**.