

DEUTSCHE MESSE

D. 872

Franz Schubert (1797-1828)

Arranged by Will Roesch

I. Zum Eingang - Mässig

Score for Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The music is in 2/4 time, key of B-flat major, and marked 'Mässig' (moderate). Dynamics include piano (p) and forte (f).

Score for Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The music is in 2/4 time, key of B-flat major, and marked 'Mässig' (moderate). Dynamics include piano (p), forte (f), and mezzo-forte (mf). A first ending bracket is shown at the end of the section.

II. Zum Gloria - Mit Majestät

Score for Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The music is in 2/4 time, key of B-flat major, and marked 'Mit Majestät' (with majesty). Dynamics include forte (f) and piano (p).

A

Euph. 1 *p* *f* *ff* *p*

Euph. 2 *p* *f* *ff* *p*

Tuba 1 *p* *f* *ff* *p*

Tuba 2 *p* *f* *ff* *p*

B

Euph. 1 *f* *ff* *p*

Euph. 2 *f* *ff* *p*

Tuba 1 *f* *ff* *p*

Tuba 2 *f* *ff* *p*

III. Zum Evangelium und Credo

Euph. 1 *p* *f*

Euph. 2 *p* *f*

Tuba 1 *p* *f*

Tuba 2 *p* *f*

A

Euph. 1 *p* *f* *p* *f*

Euph. 2 *p* *f* *p* *f*

Tuba 1 *p* *f* *p* *f*

Tuba 2 *p* *f* *p* *f*

Euph. 1
 Euph. 2
 Tuba 1
 Tuba 2

ff *p* *ff* *p*

1. 2.

IV. Zum Offertorium

Euph. 1
 Euph. 2
 Tuba 1
 Tuba 2

p *f* *p* *f* *p* *f*

Euph. 1
 Euph. 2
 Tuba 1
 Tuba 2

p *pp* *p* *pp* *p* *pp*

A 1. 2.

V. Zum Sanctus - Sehr langsam

Euph. 1
 Euph. 2
 Tuba 1
 Tuba 2

pp *fp* *pp* *fp* *pp* *fp*