

TRAUERSYMPHONIE

Pietro Locatelli
Arranged by Steven Cross

Largo (Lamento) $\text{♩} = \text{♩}$

Euphonium 1
f sostenuto *ff* *p*

Euphonium 2
f sostenuto *ff* *p*

Tuba 1
f sostenuto *ff* *p*

Tuba 2
f marcato *ff* *p*

Euph. 1
f *pp* *mf*

Euph. 2
f *pp* *mf*

Tuba 1
f *pp* *mf*

Tuba 2
f *pp* *mf*

Euph. 1
ff *p* *f* *f*

Euph. 2
ff *p* *f* *f*

Tuba 1
ff *p* *f* *f*

Tuba 2
ff *p* *f* *f*

A Alla Breve Ma Moderato $\text{♩} = \text{se}$

Score for Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The music is in 2/4 time, marked "Alla Breve Ma Moderato" with a tempo indication of $\text{♩} = \text{se}$. The key signature has one flat (B-flat). The score begins with a forte (*f*) dynamic. Euphonium 1 and 2 play a melodic line with slurs and accents. Tuba 1 and 2 play a rhythmic accompaniment. The score includes dynamic markings *f* and *mf*.

Continuation of the score for Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The music continues with the same instrumentation and key signature. The score includes dynamic markings *mf* and *f*.

Continuation of the score for Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The music continues with the same instrumentation and key signature. The score includes dynamic markings *f* and *p*.

Continuation of the score for Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The music continues with the same instrumentation and key signature. The score includes dynamic markings *f* and *p*. The section concludes with a final measure marked with a *p* dynamic.

Euph. 1
 Euph. 2
 Tuba 1
 Tuba 2

The musical score for measures 1-4 of 'The Lord's Prayer' features four parts: Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Euphonium 1 begins with a piano (*p*) dynamic, playing a series of eighth notes in the first measure, followed by a half note in the second, and then rests. Euphonium 2 enters in the second measure with a half note, followed by eighth notes in the third and fourth measures, ending with a forte (*f*) dynamic. Tuba 1 plays a half note in the first measure, followed by a half note in the second, and then eighth notes in the third and fourth measures. Tuba 2 enters in the second measure with a half note, followed by eighth notes in the third and fourth measures, ending with a forte (*f*) dynamic. The score includes dynamic markings (*p*, *f*, *mf*) and articulation marks (accents) to guide the performance.

The musical score for 'The Rose Tree' is written for four parts: Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The music is in 3/4 time and has a key signature of one flat (B-flat). The score begins with a dynamic marking of *mf* (mezzo-forte). A section of the music is marked with a circled 'D', indicating a specific musical feature or section. The Euphonium parts feature melodic lines with various ornaments and slurs, while the Tuba parts provide a harmonic foundation with sustained notes and moving lines. The score includes various musical notations such as slurs, ornaments, and dynamic markings.

Euph. 1
 Euph. 2
 Tuba 1
 Tuba 2

Euph. 1 *p* *f* *p* *mf*
 Euph. 2 *p* *f* *p* *f*
 Tuba 1 *p* *f* *f*
 Tuba 2 *p* *f* *p*

(E)

Euph. 1 *f* *f*
 Euph. 2 *f*
 Tuba 1 *mf*
 Tuba 2 *f* *marcato*

(no rit.)

Adagio
 Euph. 1 *pp* *ff* *p* *mf* *p* *mf*
 Euph. 2 *pp* *ff* *p* *mf* *p* *mf*
 Tuba 1 *pp* *ff* *p* *mf*
 Tuba 2 *pp* *ff* *p* *mf*

(F) Grave *♩ - 80*

Euph. 1 *f > p*
 Euph. 2 *f > p*
 Tuba 1 *p*
 Tuba 2 *p*